

A NIGHT IN THE LIFE

Gateway News rides along with U of A Protective Services: Feature, page 6

THE GATEWAY



volume CI number 34 • the official student newspaper at the university of alberta • www.thegatewayonline.ca • thursday, february 17, 2011

inside



Dizzying up the Goo Goo Dolls

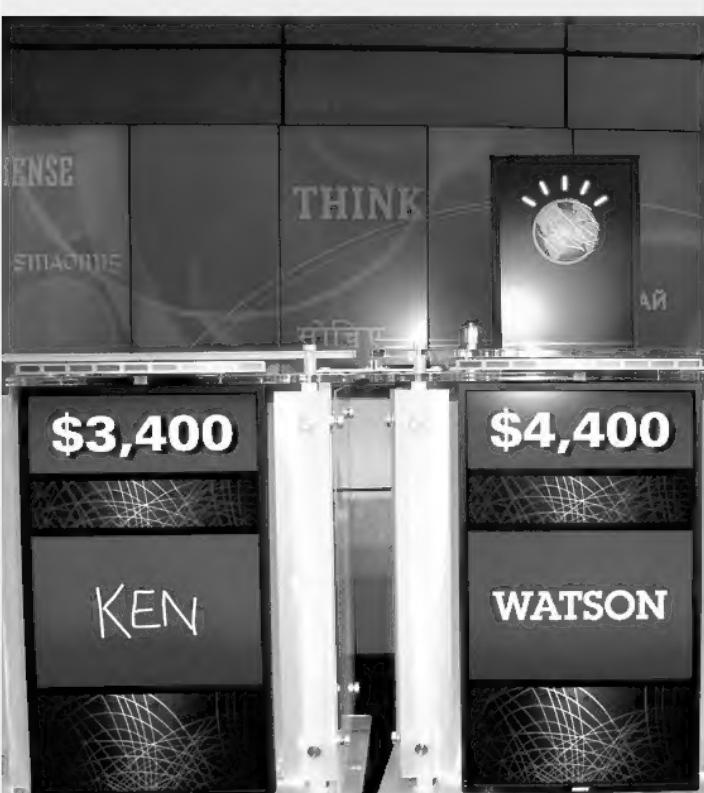
Johnny Rzeznik takes a break from his music to talk to *The Gateway* about American culture.

A&E, PAGE 14



KAITLYN MENARD

WORK IT *Exorcism*, directed by Catherine Medynski and pictured above, was part of The New Works Festival, which takes place February 15–20 at the Timms Centre for the Arts. Presented by the U of A Drama Department, the festival is a chance for young and emerging writers to showcase their work.



The upcoming robot invasion

Matt Hirji responds to IBM's psychopathic *Jeopardy!*-playing computer Watson.

OPINION, PAGE 13

Week-long break

There will be no *Gateway* on the stands next Tuesday and Thursday as we take a break for Reading Week. Look for a new issue on stands March 1.

President addresses hardship

Topics at address include furlough days, provincial funding, and morale

RYAN BROMSGROVE
News Staff

University of Alberta President Indira Samarasekera delivered encouraging words and defended decisions in the first State of the University Address of her second term in the Myer Horowitz Theatre, Tuesday afternoon.

Samarasekera talked about the difficulties involved with the lack of provincial funding, furlough days, and how the university has weathered the recession. She also turned to the university's future, saying, "we are developing [...] in spite of resource constraints," but denied accusations of growth for the sake of growth.

She mentioned successes such as the Festival of Ideas, International Week, and the university's role in the international community.

"[We have] physicists working on the Large Hadron Collider," Samarasekera said. "We are the only North American university, one of only seven worldwide, working on rebuilding education in Iraq."

After a 30-minute speech, Samarasekera answered questions,

starting with a defence of the sale of her \$930,000 house to the university. The combination of low housing prices and the need for a university president to be able to entertain guests near campus are what prompted the Board of Governors to suggest the sale, she said.

During the question period, Chair of the Department of Agriculture, Food, & Nutritional Sciences Erasmus Okine voiced a concern regarding morale among the faculty.

"Coming from a personal point of view and as chair of the [AFNS] department, the feeling is [that] we are emphasizing the big stars — to the detriment of the normal, hard-working faculty, NASA [Non-Academic Staff Association] staff, etc.," he said.

"I've now grown a fairly thick skin, and a perspective that I'll never keep everyone here happy. But if I can make a significant effort in expressing that appreciation and making everyone feel that you don't have to be a Wayne Gretzky, that your contributions are valued, I think that I'd feel good about it," Samarasekera said in response.

"One of the great dangers of being a university president is that you hear selective voices; you hear the loudest voices, you hear the most disgruntled voices, and you don't hear all of the voices," she admitted.

Okine also brought up the provincial government's funding of the university as another issue. Samarasekera identified difficulties regarding the public's perception of the university, noting that "the taxpayers of Alberta have to continue to believe that we are good value for money, and that they should continue to compensate us competitively."

She also defended the merit system and explained that a lack of funding from the provincial government can make things difficult.

"We have to find those resources to reward meritorious performance, which means we have to lay people off in order to do that. And that's not easy, when you have a colleague down the hall who may no longer have a job, in order for us to honour the merit system that we have."

PLEASE SEE ADDRESS • PAGE 3
ALSO SEE EDITORIAL • PAGE 8

Discovery may lead to better cancer screening

SIMON YACKULIC
Deputy News Editor

Strengthening your body against cancer could one day be comparable to protecting yourself from the flu, according to University of Alberta researcher Roger Leng.

Leng, a researcher in the Department of Laboratory Medicine and Pathology, hopes that his findings in protein research could eventually lead to people seeking preventative measures to fight cancer before it breaks out, instead of relying on desperate after-measures like chemotherapy.

"The idea is people already have a lot of options for treatment, like gamma radiation treatment. And that treatment just relieves people from their pain. Or people from being uncomfortable. But the idea here is to boost yourself to be able to fight the cancer," Leng explained.

PLEASE SEE CANCER • PAGE 4

THE GATEWAY

www.thegatewayonline.ca

thursday, february 17, 2011
volume CI number 34

Published since november 21, 1910
Circulation 8,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Jonn Kmech
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Justin Bell
managing@gateway.ualberta.ca | 492.6654

SENIOR NEWS EDITOR Alexandria Eldridge
news@gateway.ualberta.ca | 492.7308

DEPUTY NEWS EDITOR Simon Yackulic
deputynews@gateway.ualberta.ca | 492.6664

OPINION EDITOR Alix Kemp
opinion@gateway.ualberta.ca | 492.6661

ARTS & ENTERTAINMENT EDITOR Madeline Smith
entertainment@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Matt Hirji
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Dan McKechnie
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Lance Mudryk
production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Jordan Ching
online@gateway.ualberta.ca | 248.1509

businessstaff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669

AD SALES MANAGER Vikram Seth
sales@gateway.ualberta.ca | 492.6700

AD/GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Nick Frost
CIRCULATION PAL Kathryn Dutchak
circulation@gateway.ualberta.ca



THE GATEWAY is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

THE GATEWAY is proud to be a founding member of the Canadian University Press.



complaints

Comments, concerns, or complaints about the Gateway's content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in the Gateway bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in the Gateway are those of the advertisers and not the Gateway nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway periodically adjusts its circulation between 8,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Iron and Wine's "Your Fake Name is Good Enough For Me" and Muse's "Knights of Cydonia."

contributors

Ryan Bromsgrove, Daniel Flores, Siwei Chen, Hayley Dunning, Aaron Yeo, Bren Cargill, Trevor Mak, Dulguun Bayasgalan, Alana Willerton, Alex Migdal, Darcy Ropchan, Ali Churchill, Ross Vincent, Andrew Douglas, Kaitlyn Menard, Armand Ludick, Aqib Shirazi, Benjamin Nay, Brad Chury, Chelsea Hurd, Andrew Cowi, Patrick Brown
Skybox by Dan McKechnie, photo by Sam Brooks

“

I know it's getting late in the year, but I was wondering about changing our filtering system on our emails? I'm getting dirty emails.

RAPHAEL LEPAGE FORTIN
Councillor, Faculté Saint-Jean

—on spam problems with SU emails

COUNCIL FORUM

Written by Siwei Chen

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6 p.m. Council meetings are open to all students. The next meeting will be held on Tuesday, March 1, where free food will be provided for all attendees.

Recently, Council provided attendees with a delicious spread of curried chicken and vegetables, rice, and cheese scones. Of course, there were cookies for dessert. So if you're at all interested in student politics, swing by, fill your belly, and get your democracy on.

ISSS AGE

Dustin Chelen, president of the Interdepartmental Science Students' Society (ISSS) and Andy Cheema, Vice President (Academic) of ISSS, presented an update to council on the faculty association's progress since its inception in May 2010. After two failed attempts at establishing a science faculty association by the Science Students' Association (SSA) and the University of Alberta Science Undergraduate Society (UASUS) in the last two years, the ISSS representatives said they focused on working towards remedying challenges faced by past associations.

Chelen highlighted the strength of

the volunteer base as well as a successful outreach campaign held in January. Both President Nick Dehod and Vice President (Academic) James Eastham praised the ISSS for their achievements.

QUESTION PERIOD

Chief Returning Officer Jaskaran Singh answered a question concerning the status of the computer program required to randomize the names on each election ballot as outlined in Bill 24, so as not to give any candidate an unfair advantage by being listed first on the ballots. Singh expects the program to be complete soon. He said he had spoken to Whitematter, the programming company, in mid-January, who estimated at that time it would take one week to complete. This change in the elections process will cost approximately \$3,000 to \$4,000.

Vice President (External) Aden Murphy was requested to provide an update of his activities for the past week. He mentioned the advanced education roundtable, preparing for the Canadian Alliance of Students Association (CASA) annual general meeting conference in March, and working on CASA's draft of an election strategy to focus on volunteer participation.

A question concerning the results of the SU survey sent to students was directed to Dehod, who stated that there would be a report coming out about the results; however, it would not be reviewed until after the elections.

Murphy fielded another question on the possibility of pushing a bill into

legislation to change the Elections Act in the hopes of making voting more convenient at the university. He was unclear as to what this legislation would look like, and he was unsure whether anything could be done for the next election due to the amount of work required from the elections office. Murphy said the possibility of advanced polling was more likely, but day-of voting would be difficult to achieve.

Eastham answered a hypothetical question about what a person was to do if they believed their faculty association was not performing as required. Eastham suggested the matter be discussed either with him or with the Student Governance Advisor.

INFLEXIBLE OR IMPROBABLE

Council approved Bill 28, which outlined a set of principles on how the SU handles advocating to the Alberta government regarding tuition policies. There was some contention over the third point of the policy, which stated "that the SU shall not support the Board of Governors increasing tuition." Arguments were made to strike the third point from Bill 28 as it dictated how a member was obligated to vote, thereby making them inflexible in discussions with the BoG and unable to adapt to a situation where a raise in tuition might be in the best interest of the students.

Those opposed to removing the point didn't feel that a raise in tuition would ever be in the best interest of students, but should the situation arise, the

policies could be reviewed and adjusted. Dehod noted that this is the third year in a row where this exact debate has been brought forth. The motion to strike that point from Bill 28 failed, and the overall policy passed.

DEMOCRACY FTW

Council approved Bill 29 in the first reading, stating that the SU will implement the Single Transferable Vote (STV) system for counting ballots in the 2012 general elections. This will replace the current Instant Run-Off system, which is preferable for single-seat positions. However, the new STV system would provide a better alternative for races where more than one candidate is elected, such as those races for councilors in large faculties.

Although the complexity of the STV's mathematical basis were of concern, the system is said to be more intuitive and fair, which council deemed to be most important. No quote for the cost of implementing the program has yet been obtained, but Vice President (Operations and Finance) Zach Fentiman warned that it could "very well end up being substantive."

PRINCIPLES POSTPONED

Fentiman presented the budget principles for the 2011-2012 year for approval; however, the vote was postponed until March. Outlined in the document are the main priorities for the SU's spending; they remain virtually identical from year to year.

STREETERS

Compiled and photographed by
Matt Hirji and Daniel Flores



Courtney Kowal
ALES II



Lynae Vandervalk
Grad Studies II



Abdul Farhat
Science II



Chris Adamson
Science IV

In high school. I misled a lot of guys. Making them feel like you like them when you really don't.

I don't know, six months ago? Wait. I just did it. I just lied to you. So, I just misled you.

In elementary school, when I would always mislead my younger brother to skip out on his homework to come hang out with me. I would always tell him, 'Come, who cares about homework?'

You'd have to ask my last girlfriend. I lied to her about smoking cigarettes and about being with a girl that I said I had only been friends with. She wasn't too happy with me about that.

ELECTION TIME!

When all of you fine students get back from Reading Week on February 27, you'll likely see campaign posters covering campus. It's that time of year — Students' Union election time. Look for ongoing Gateway coverage of the election, both in the paper and at thegatewayonline.ca. We're going to be providing you with a times/locations for candidate forums, as well as live-streaming them online in case you're not able to make them. Also, check out the March 1 and 3 issues for interviews with each of the candidates.

CORRECTION

In the Tuesday, February 15 issue of The Gateway, in the editorial entitled "Feds need to step up in Edmonton's LRT expansion" by Justin Bell, it was incorrectly stated that other than the \$25 million for the new north LRT line, the federal government has contributed no other funds to the Edmonton LRT projects. The federal government had previously committed \$75 million to the project, bringing the Canadian government's total contributions to \$100 million. The Gateway regrets the error.

MAC EWAN

Biology or business?

WE HAVE A [PROGRAM] FOR THAT.

Not sure what to take? Still deciding?
Come see for yourself.

Open House | Saturday, March 5
www.MacEwan.ca/OpenHouse



Get the free app for your smartphone
at www.2dscan.com.

Dino lab volunteers get their hands dirty cleaning fossils

HAYLEY DUNNING
News Staff

Every year, hordes of volunteers spend countless hours chipping away at rocks in search of ancient bone fragments. They're the backbone of the paleontology department — the Dino Lab.

Every year, the U of A's paleontologists and their students collect more fossil material than they can reasonably sort through, and they need volunteers to help prepare the specimens for research. This is where the Dino Lab comes in. No skills are required, but volunteers are expected to learn by doing.

"If someone comes in here for the first time, there's no way to just sit them down and teach them 'this is how it's done,' step-by-step; we have to give them something and let them learn on their own that this is bone, this is fossil, this is fossil plant material," said Michael Burns, a graduate student who helps run the volunteer lab.

The paleontologists search for dinosaur material all over Alberta, from the U.S. border to Grand Prairie, but often they only find parts of skeletons, known as 'bone beds.' Bone beds are jumbles of material usually from a number of individual dinosaurs washed up together. Even bone fragments can be remarkably informative, since turning up similar specimens can help scientists glean valuable information regarding the composition of particular dinosaur populations.

"We can learn a lot more by collecting a lot of the less impressive material than we can by going out and head-hunting for the sexy-looking stuff," Burns said.

Dinosaurs are also not the only fossils prepared in the lab. Volunteers have been preparing a fish skull, a crocodile tail, and a complete turtle shell, which has taken one dedicated volunteer three years to prepare.

When collecting specimens, Burns says it is important to get an idea of all the life that was in the area living alongside the dinosaurs.

"Wherever we do fieldwork, we'll collect a representative sample of what



KAITLYN MENARD

KEEP IT CLEAN Volunteers clean up specimens such as the one above.

we find. You want to learn about the ecosystem as well — there's no point reading a book just for the characters — you also want to know the plot," Burns said.

It takes some practice to be allowed to work on truly tricky specimens, but Burns said there are projects for people of all skill levels. The simplest projects are on bones surrounded by soft sediment of a different colour that is easy to separate. And even if you accidentally chip off a bit of bone, regular volunteer Carly Koshman said the motto is "Don't say 'oops,' say 'pass the glue.'"

Koshman and fellow volunteer Susie Wilson are Library and Information Science majors, and they love helping out in the Dino Lab for the chance to do something cool and different.

"I've always been interested in dinosaurs and I wanted to get to the beginning stages of what you see in the museum," said Wilson, who is currently working on the lower jaw of an Edmontonsaurus.

Drawers labelled "pointy things" and "gluey things" hint at the informal atmosphere in a room full of the gentle sounds of scraping, and Burns encourages anyone to give it a go.

"Anyone's welcome to come. We provide all the necessary instruction you'll need, so as long as you have some patience and some interest in fossils — anybody can learn how to do this."

The Dino Lab is open for drop-in volunteers every Monday through Thursday from 5–7 p.m. in Biological Sciences Zoology Wing, Room 423.

President wants to “have a buffer” for future

ADDRESS ♦ CONTINUED FROM PAGE 1

There were also questions raised about how the university managed to close the \$59-million budget gap they faced last year, and Samarasekera explained that though some measures were controversial, "[these] decisions were instrumental; [the] furlough days saved hundreds of jobs."

Finally, Samarasekera revealed two goals that she wishes to achieve during her second term.

"One is bringing in the resources [...] to take this university on its journey [...] from the provincial government, the federal government, and from donors, so that the next time there's a downturn, we have a buffer."

Samarasekera explained that the goal of the speech was to bring the university together and to look to the future on a longer timeline than usual.

"We tend to concentrate on this week and next week, and this year and next year, but universities are built over decades," she said. "We have to look at decisions we make today, for what's good for 20 years from now."

PLEASE SEE EDITORIAL ♦ PAGE 8



SAM BROOKS

FREEDOM TO READ

Presented by your
EDMONTON PUBLIC LIBRARY

Amy Goodman

7:00pm Saturday, February 26, 2011

TELUS Centre
(111 Street and 87 Avenue – UofA Campus)

Award-winning journalist, Amy Goodman speaks on the role of independent media in promoting social justice.

www.epl.ca/freedomtoread

Admission is FREE



EDMONTON PUBLIC LIBRARY  epl.ca



Students* Save 10%

every Wednesday on all regular priced products

Premium Quality Great Value Guaranteed Freshness

Candy and Chocolate

- Over 200 types of assorted candies, gummies, sugarless sweets and chocolates

Parties

- Over 50 types of nuts, fruit & nut mixes and trail mixes
 - A wide selection of pretzels, corn snacks, Bits & Bites, cheese snacks and party mixes
- Coffee, tea and assorted drink crystals

Meal Ideas

- Regular, whole wheat, rice and organic pastas
- Regular and specialty soup bases, beans and cereals
 - Rice – short or long grain, basmati, white or brown, parboiled, wild or instant

Health and Organic Foods

- A huge selection of vitamins, minerals, herbal and specialty supplements, protein powders and packaged health foods & beverages
 - Gluten-free and organic products

4 Convenient Locations to Serve You...

Edmonton - 8069 - 104th Street N.W. (780) 438-0065 – only 3km from campus!
Edmonton - 13846 - 40 Street N.W. (780) 456-6787
Edmonton - 2077 - 98 Street N.W. (780) 461-4454
Leduc - 5310 Discovery Way (780) 980-0816

SAVE \$3.00

ON YOUR TOTAL PURCHASE OF \$10.00 OR MORE BEFORE TAXES*

Coupon effective until Thursday, March 3, 2011

Limit one coupon per store visit. THIS OFFER EXCLUDES THE PURCHASE OF GIFT CARDS.

*All applicable taxes shall be payable on the full value of the merchandise. While supplies last. We reserve the right to limit quantities. Coupon cannot be used in conjunction with the 10% Seniors' & Students' discount. No mechanical reproductions accepted.

Check out our website to find store locations & weekly specials, search for products, view recipes and much more...



www.bulkbarn.ca

* Must provide valid identification. Excludes gift cards. Cannot be used in conjunction with any other promotional offer. All references to savings claims are in comparison to our regular retail prices. While supplies last. On advertised items, we reserve the right to limit quantities.

STUDENT ENGAGEMENT EVALUATED

First- and fourth-year students are being asked to provide feedback about the University of Alberta as part of a national survey on campus life.

The National Survey of Student Engagement (NSSE) is put together by Indiana University's Centre for Postsecondary Research. According to the email that is being sent out to students asking for their participation, the results from the survey are then given to the U of A in order for the institution to reflect on how it handles undergraduates.

Dean of Students Frank Robinson said the survey is a great way to measure how the university is doing and how students are enjoying their time at the institution.

"[The survey] is a yardstick of the student experience," Robinson said. "We

want to know what needs fixing to have students more engaged, both in the classroom and outside the classroom."

Robinson said the university has used NSSE results in the past to make changes based on what students want.

Robinson also encouraged students to take the survey, as the feedback is used and valued; he pointed to how it has been used in the past to add student mentorship opportunities. He added that he wants students to talk about both positive and negative experiences here.

"I'd like to know where the gaps are. What are the gaps in the services we're providing to students? Is it classes, or in their life here that prevents them from being engaged?" he said. "We will use that data and go forward. If students identify gaps, or if we've made any progress on students participating, [...] that's encouraging, so go ahead and tell that story."

Approximately 14,000 first- and fourth-year students should have received the NSSE email on February 15 and will have several weeks to complete it.

—Simon Yackulic, Deputy News Editor
—with files from Miranda Kolodnicki

Protein and cancer linked: research

CANCER ♦ CONTINUED FROM PAGE 1

"For example, you have the flu. Everybody is worried about the flu, so you get a flu injection. What that has is a dead virus, and you inject it in your body. The idea is to stimulate your immune system. So then next time if you get a flu somewhere, you're immune to the flu, because your immune system is boosted, so your immune system has no problem. You might just cough or have a little fever, but you'll be OK," Leng used as an analogy.

Leng has been studying a group of proteins, part of the body's natural cancer-targeting system. His lab has furthered the understanding of how these proteins interact, and he's optimistic that more research could let people boost their levels of helpful proteins.

A protein known as p53 is known to suppress tumours when properly functioning. Leng explained that there are two ways that

malfunctioning p53 can cause problems: it can overdo its job and destroy healthy non-cancerous tissue, or if it's not working right, tumours can grow out of control.

Leng explained that scientists realized that p53, or rather its absence, is related to cancer, since more than 50 per cent of human tumours showed mutated or inactivated p53. While it had previously been known that the protein MDM2 had the ability to lower levels of p53, Leng advanced the research when he found that a specific protein binds with MDM2, which dramatically lowers p53 levels. Without the p53 protein destroying tumours, the body is placed at an increased risk.

Now that he knows how the protein interacts with MDM2, Leng said that people who might be at risk could be tested, and doctors could discover if someone is at an increased risk of tumour growth.

"This can be used, for one, after

screening. Which means in the large scale, you can detect if [people] have cancer potential, the potential to have tumours," Leng explained.

"If their levels are too low or too high, we can give them some kind of balance. People already know that, for instance, if someone has a problem with p53, their whole family might have the problem of having it mutated or of [having] no function. So they can't live longer, at a certain time they're going to die."

Leng's lab is continuing to research how the protein UBE4B works in conjunction with the other two proteins. He hopes that his findings could lead to not only screening for the increased risk of tumours, but also to further research so that people who have a deficiency in p53 could be given a boost against cancer that would enable their body to destroy tumours by itself. Leng's findings were published in the journal *Nature Medicine*.

Armed against cervical cancer.

Cervical cancer is not hereditary, and does not discriminate. In fact, up to 4 out of 5 women will be infected with the virus that causes cervical cancer at least once in their lifetime.* But you can help protect yourself with Cervarix™.

Cervarix™ is a vaccine specifically designed to help prevent the virus types that cause most cases of cervical cancer – HPV 16 & 18.

Talk to your doctor about Cervarix™ today, and help stop cervical cancer before it starts.

Cervarix™ helps protect females aged 10-25 years against cervical cancer and abnormal and precancerous cervical lesions caused by HPV 16 and 18. It does not treat these conditions and does not protect against all HPV types. Duration of protection has not been established. 100% protection cannot be guaranteed and continued routine screening is necessary. Side effects and allergic reaction may occur. Ask your doctor if Cervarix™ is right for you.

*sexually-active females

www.cervarix.ca

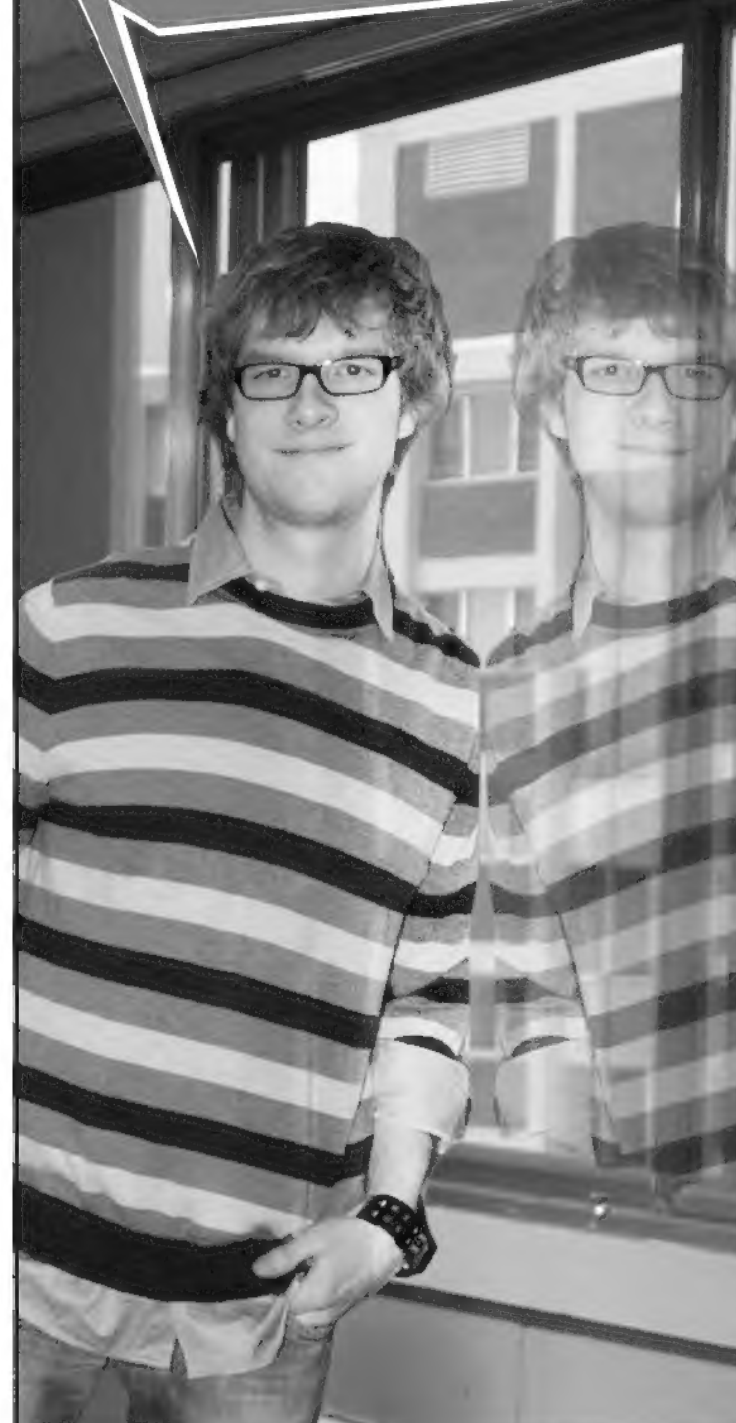
Cervarix™
Human Papillomavirus Vaccine Types 16 and 18
(Recombinant, AS04 adjuvanted)

 GlaxoSmithKline

Cervarix™ is used under license by GlaxoSmithKline Inc.
©2010 GlaxoSmithKline Inc. All rights reserved.

STUDENTS' UNION QUIPS

"PEOPLE GENERALLY DO COMPLAIN A LOT IN LISTER ABOUT THE QUALITY OF FOOD AND THE PRICE."
— VICE PRESIDENT (STUDENT LIFE) RORY TIGHE



GATEWAY NEWS

Reporting on students' comedies and tragedies since 1910

If you're also interested in reporting on the varying student experience, come to our volunteer meetings Fridays at 3 p.m. in 3-04 SUB.



PHOTO ILLUSTRATION: DAN MCKECHNIE

Feds seek \$311 million to meet Canada Student Loans demand

EMMA GODMERE
CUP Ottawa Bureau Chief

OTTAWA (CUP) — According to a recent budget update tabled in Parliament, the federal government requires millions of dollars to keep its Canada Student Loans Program (CSLP) afloat.

In supplementary estimates tabled February 8, the government said it needs \$149.5 million to write off more than 60,000 debts for unrecoverable student loans. In addition, the government is seeking an extra \$311.2 million to meet the increased demand for national loans, a need that has been amplified by a forecasted decline in repayments.

“It’s troubling,” said Dave Molenhuis, national chairperson for the Canadian Federation of Students (CFS). “It’s not entirely unanticipated, but it’s definitely concerning that we’re continuing to move in this direction of more and more money being required for a higher number of students borrowing larger dollar amounts — and of course more government write-offs of bad debts.”

These requests for additional funding for the CSLP come only months after the Conservative government

extended its national student loan lending cap by \$2 billion back in August, when the program was at risk of breaching its \$15-billion limit.

“We knew back in the fall [...] that we would, in the not-too-distant future, run up against this ceiling again,” said Molenhuis, who pointed out that this is once again an ideal time for the government to consider changes to their CSLP legislation.

“We feel that not enough is being done to address this problem as evidenced by the fact that we have to make top-ups on the bad debts.”

A spokesperson from Human Resources and Skills Development (HRSDC) explained that the 60,000 cases of bad debt only make up a small minority of borrowers — less than one per cent of the entire CSLP portfolio.

“The majority of Canada Student Loans borrowers repay their student loans on time,” read an email from the department. “Each year, only a small proportion of student loan accounts are deemed unrecoverable and are recommended for write-off.”

In terms of increased demand, the spokesperson explained that in 2009–10, the CSLP experienced a 10 per cent increase in students who borrowed over the previous year. HRSDC is also

estimating there will be an additional eight per cent increase in 2010–11.

“The Canada Student Loans Program is a statutory program and provides funding to all qualifying students, regardless of the number who apply,” their email explained. “For planning purposes, the Canada Student Loans Program spending forecasts are updated throughout the year and reported to Parliament.”

Molenhuis explained the CFS is continuing to keep an eye on the issue.

“In the wake of these top-ups for Canada Student Loans Program, we’ll be discussing with the political parties the urgency in the whole affair of dealing with this mounting student debt problem,” he said.

Along with requests for additional funding needed in other departments, the government is seeking an extra \$1.8 billion in total in the tabled documents. Supplementary estimates are presented to update Parliament on government spending when predicted expenditures outlined in the federal budget have changed. Additionally, Parliament must approve any new spending.

The federal budget for the upcoming fiscal year is expected to be presented next month.

University of Toronto students protest military recruitment on campus

ALANNA WALLACE
CUP Ontario Bureau Chief

Students gathered at the University of Toronto to protest against military recruitment on campus earlier this month, part of a greater campaign against Canadian Forces at the Ontario campus.

“It’s an ethical duty to refrain from legitimizing military at a time when it’s been about 10 years now that Canadian military has been occupying Afghanistan,” said protest organizer Jacob Nerenberg, a doctoral student at the U of T.

“We heard that the military was going to be recruiting students and decided that we should come out and provide people with some other options,” said Daniel Vandervoort, another organizer of the protest who is also a master’s student on the campus.

The protest, which included approximately 30 individuals, occurred outside a Department of National Defence recruitment session providing information regarding policy analyst positions for master’s and PhD students

and was hosted by the university’s career centre.

The protest is just one of many events developing around the campus concerning military recruitment. Organizers of the demonstration have also called on the public to join in a similar demonstration opposing Brigadier-General Jonathan Vance’s speech, which happened Tuesday. A petition with approximately 300 signatures is also in circulation that calls for U of T administration to declare the campus a military-free zone.

“We are continuing to collect signatures on the petition and we’re meeting with the administration as well,” Vandervoort said.

Both Vandervoort and Nerenberg touched on the ethical implications of allowing the Canadian Forces to recruit on campuses, despite other businesses and corporations having the right to do so.

“Canadian military is not just your run-of-the-mill employer,” Vandervoort said. “This is an organization that trains people to kill and to fight wars.”

Despite admitting the military

can serve more productive roles than the current war in Afghanistan, Vandervoort asserted that is not the role it is currently exercising.

Major Richard Langlois, senior public affairs officer for the Canadian Forces recruiting group, said that the Canadian military never recruits on campuses unless invited to and individuals must understand that the Forces have an agreement with the institution involved.

“Our policies are if we’re not invited, or if there is a group of individuals who make it challenging for us to be there, we just pack and go,” said Langlois, who added that in order to be competitive in the Canadian job market for the high-demand careers they seek, such as social workers and pharmacists, the Canadian Forces must employ recruitment tactics.

“We do appreciate and we do respect what the students want on their own campus. But as long as people appreciate that there are students who want that information to be available to them, we cater to that need,” said Langlois. “We’re not forcing anyone to listen to us.”

TEACH ENGLISH OVERSEAS

- ✓ Travel the world with Global Tesol
- ✓ Get TESOL certified in five days
- ✓ Study in-class, online or by correspondence
- ✓ Overseas job guaranteed
- ✓ Call today for a free info package

FREE SEMINAR every Tuesday at 7pm • 10037B-Whyte Ave



1-888-270-2941 • globaltesol.com
YOUR ADVENTURE STARTS HERE!



SAVE \$75 on any flight to Europe with Transat Holidays.




Exclusive to students with the

Come in or call today.
University of Alberta, Student Union Building

travelcuts.com
780.492.2592

Save \$75 off round trip flights to Europe through Transat Holidays, applicable new bookings only Feb 1 – Mar 31, 2011. Travel period Apr 1 – Oct 31, 2011. Promotion applicable to IGC card holders and youth under 26 with the YIC card, cannot be combined with any other promotion. Not applicable on child rates, last minute bookings (bookings must be made a min 21 days prior to departure). See www.travelcuts.com for full details and gateways.
ON-4499356/4499372 | BC-33127/34796/34798 | QC-7002238 | Canadian owned



AU BComm student Teang

Success.

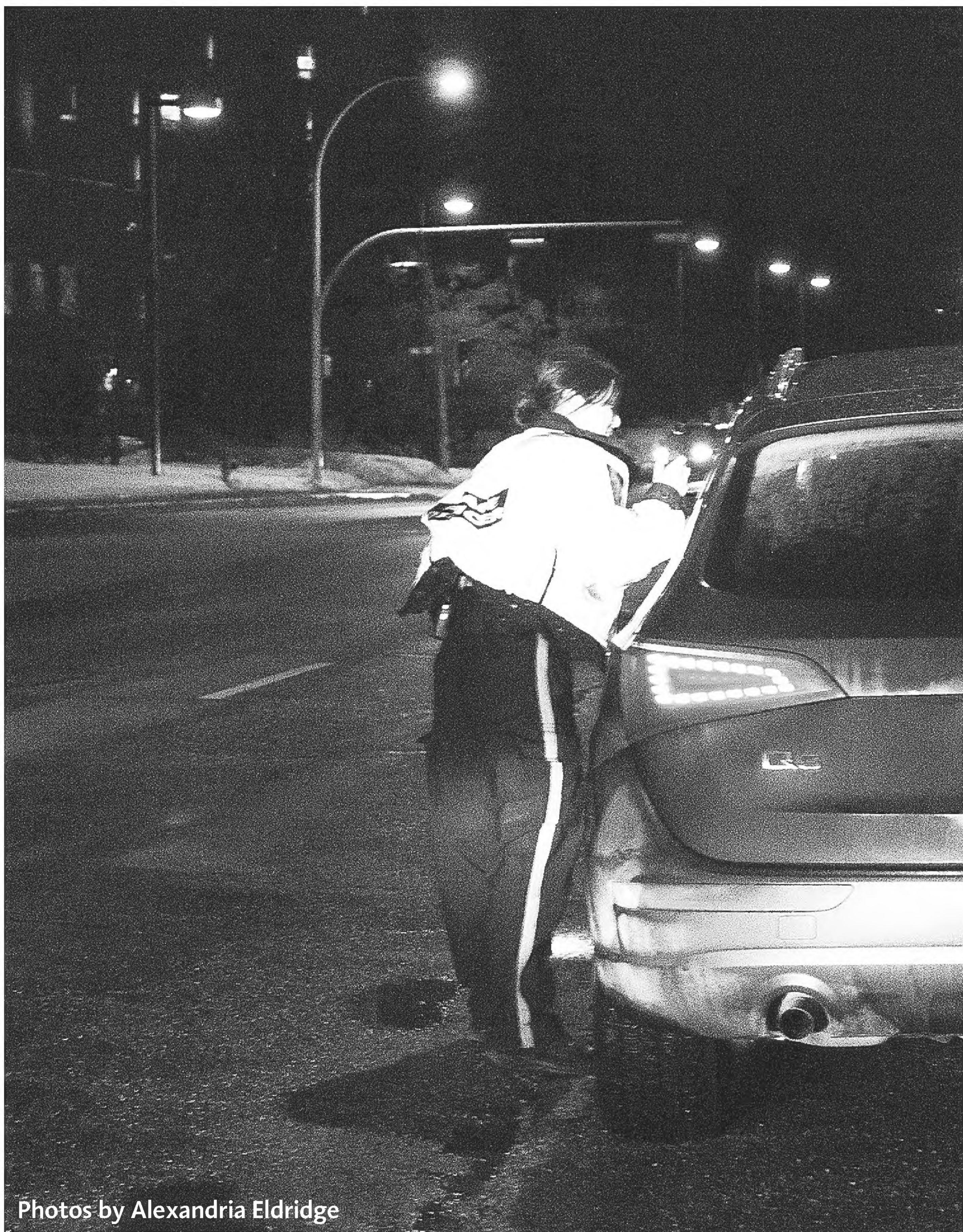
Being successful includes overcoming obstacles. If your schedule is getting in the way of completing your business degree, don't let it stop you.

Athabasca University's Faculty of Business has the courses you need - online, without the obstacles.

Success begins at
www.business.athabascau.ca

Athabasca University 
Faculty of Business

ON THE BEAT



Photos by Alexandria Eldridge

**THE GATEWAY'S
ALEXANDRIA
ELDRIDGE
AND SIMON
YACKULIC FIND
OUT HOW
UNIVERSITY
OF ALBERTA
PROTECTIVE
SERVICES DO
THEIR JOBS.**

Torin Richardson, a rookie peace officer in his first year at University of Alberta Protective Services (UAPS), is patrolling HUB. It's 11 p.m. on a Saturday night and the residence/commercial space is quiet. He takes long strides down the mall, registering each person he passes. Most look like typical students, reading books or working on their laptops. There's also a dry residence party happening in the Riverside Lounge, but their karaoke is the loudest noise in the spacious building.

Richardson veers suddenly off the main path to check the HUB lockers, a notorious area for non-affiliates — people who aren't part of the university community — to sit away from the biting cold outside. Many of the non-affiliates UAPS find in the building are people who have come off the LRT and are looking for a warm place to take refuge. The 24-hour mall often serves as that warm place, which is why officers check it thoroughly.

Richardson is looking “to protect students,” as

he puts it, mostly looking for people who don't belong. His statement echoes the directives of UAPS, whose primary purpose on campus is to respond to complaints, alarms, and enforce safety at the U of A.

Officers of UAPS such as Richardson are peace officers, meaning they have been granted the power to enforce provincial laws. Richardson can write tickets, arrest people, and mandate court appearances based on the offence. However, unlike police officers, they do not deal with Criminal Code of Canada charges and can't carry firearms.

Tonight, there isn't anyone in HUB who shouldn't be there, so Richardson's patrol proves uneventful. He will make regular sweeps of campus buildings all night, assuming he's not answering a call. Beyond foot patrols, the peace officers also patrol in their cruisers, which is what Richardson decides to do next, along with fellow officer Alex Eisenmenger.

As they head out of HUB and through a parking lot, Eisenmenger and Richardson notice something — a truck driving on the sidewalk near International House.

Although this could be an honest mistake for someone who doesn't know the area, Eisenmenger notices something else — the truck doesn't have an up-to-date registration sticker on its licence plate. Richardson turns on the siren and stops the truck in the HUB parking lot.

Eisenmenger and Richardson approach the vehicle with their flashlights and identify themselves as UAPS officers. Richardson explains to

the driver why he was stopped and asks for his licence and registration. They come back to the car to validate his information — the driver said his registration was renewed but he hasn't applied the new sticker, and a check of the Alberta database proves his story. Eisenmenger also calls into the dispatcher and asks if the driver has a history with UAPS — prior warnings can be a factor in determining whether an offender will get a ticket.

Protective Services officers are able to write tickets under seven different provincial acts, including the Gaming and Liquor Act, the Traffic Safety Act, and the Trespass to Premises Act. This means they could write someone up for anything from a traffic violation to public urination. Officers can also recommend Code of Student Behaviour charges, which can lead to students being suspended or expelled, and have their degrees revoked.

Tonight, the errant driver has no previous history, so the officers let him off with a warning. Throughout the incident, Richardson is courteous to the driver. But he's also always on guard, aware that a situation can turn violent in an instant.

“I play a lot of ‘what ifs,’” Richardson says. “I think, ‘I'm going to get shot or stabbed. How am I going to prevent this?’”

Protective Services tries to ensure the safety of its officers through an extensive training program. As peace officers, the training they receive is similar to that of the Edmonton Police Service. To apply, candidates need to complete



THE MOST COMMON CALLS (2010)

- Traffic violations – 720
- Recovered property – 696
- Suspicious persons – 626
- Theft under \$5,000 (Civil) – 219
- First aid – 215

the Physical Abilities Requirement Evaluation (PARE) test, pass a physical examination, and submit a criminal records check, transcript, and employment history. They also receive months of training, both on-site and at the Alberta Solicitor General Staff College.

After the traffic stop, Richardson and Eisenmenger drive to SUB to check Room at the Top and the rest of the building for anyone who isn't supposed to be there. The concern with non-affiliates on campus is that they may move from hanging around to actively looking for easy things to steal.

There were a small number of students still milling about the SUB couches, unconcerned that midnight had come and gone. Richardson checks the OneCards of those on the couches to ensure that the individuals are U of A students. One male claims that he is visiting from another university and staying with relatives. Richardson informs him that he'd have to find somewhere else to spend the night.

It's a quiet night without many calls coming in, so Richardson and Eisenmenger decide to do a floor-by-floor check of Lister Centre to ensure that everyone is abiding by the rules. Most of the floors are covered in a mix of empty pizza boxes and alcohol containers strewn about.

However, one floor in the Kelsey tower raises Eisenmenger's suspicions. It's uncannily clean and smells like air freshener. The officers look down the different hallways of the floor, trying to find what odour someone on this floor has tried to conceal with Febreze. Opening a door

into a nearby hallway, the smell of fresh air is replaced by the pungent aroma of marijuana. Someone has been smoking up.

However, a smell in a hallway isn't enough to lead to charges. One resident walks by and admits that there is often a strong scent in the area, though he had "no idea" of the source. Without any further information, there's not enough to pursue the incident. The officers aren't allowed to enter residents' rooms without proper cause.

This situation at the residence isn't uncommon. The majority of the problems officers deal with throughout their patrols fit into three categories: tickets and warnings for traffic offences, trespassing non-affiliated individuals off campus, and dealing with residence problems.

Richardson and Eisenmenger aren't the only ones patrolling campus. Peace officer Iris Lee, another rookie, gets a call about an unaffiliated individual in SUB near the beginning of her patrol on a Saturday night. Someone matching the description of a previous offender had been seen on campus and knowing his likely destination from past experience, dispatch sent some officers to find him.

Lee checks SUB, looking in bathrooms and down hallways. She has a description of the male from dispatch, so she knows vaguely who she's looking for. With no sign of the male in the building, Lee moves to the next location where he's likely to appear: the Van Vliet Centre.

It's a good place to blend in, as the entire complex is packed full of students and spectators

watching a volleyball game in the Main Gym and people pouring out of a recently finished hockey game in the Clare Drake Arena. Combing the building, Lee asks bystanders if they've witnessed anything suspicious, but it appears the potential perp hasn't been around.

After a fruitless search for the suspect, Lee receives another call from dispatch. A former Lister Centre resident, who UAPS suspected was "hell listed" — kicked out and banned from the residence — has been spotted among DodgeFest attendees.

Lee approaches the main doors to Lister, as dozens of Listerites in their dodgeball gear or club wear stream past her.

"Pepper spray him. Pepper spray him! I'll pay you," jokes a group of residents who grab one of their friends and push him towards Lee as she passes. After several conversations with floor coordinators and front desk staff, Lee determines that the suspect is at the dodgeball game and has someone who knows what the suspect looks like lead the way towards the gym.

Unable to locate him, Lee exits the gym, where people who know who she's looking for point in both directions saying the male has fled. Lee catches a glimpse of someone who yells, "hey, that's the bitch" and runs out of the building, ending her search for the hell-listed male. Once he's gone, there's no point in pursuing him, as Lee's goal in the chase was to get him to leave Lister.

Continuing her patrol, Lee receives a call about a vehicle driving suspiciously alongside

Education Car Park, right outside the UAPS office. Since she's not the first to arrive on scene, Lee isn't the officer in charge, but provides back up for her fellow peace officers as they confront the driver of the car.

The officers ask the driver to step out of the vehicle, a good sign that he's intoxicated and they want to observe him a little closer. After it's clear that the male was drinking and driving, UAPS dispatch calls the Edmonton Police Service, who will come pick up the driver and take him in.

Protective Services does not have a holding room and although they can apprehend people, those individuals will remain in the back of a cruiser until EPS can pick them up. UAPS has a close working relationship with EPS and contacts them to respond to certain calls that UAPS is unfit to attend. For example, officers do not carry weapons, although they do carry batons and pepper spray. But because of this, if there is a break-in or theft where weapons are suspected, UAPS will call the police to the scene. In addition, EPS relies on UAPS as well. If they, or an ambulance, need directions on campus, they call dispatch for assistance.

The incident with the intoxicated driver happens at almost 2 a.m. and will likely be one of the last calls Lee will receive that evening. Her shift will end sometime around 6 a.m., with little going on in the last few hours. It's been a long night by the time she hangs up her keys at the office, handing off her patrol to the morning crew, who will start the whole process over again.

Question period a good start for university admin

TAKING A PAGE FROM THE PRESIDENT OF THE United States, U of A President Indira Samarasekera held her first “State of the University” address this past Tuesday. Say what you will about the main event, but at least there were free cookies. Her speech was the latest in the university administration’s attempts to appear approachable and accountable, following up on the Colloquy@UAlberta blog announced at the beginning of this month. Like all of Indira’s speeches, this one consisted mostly of self-congratulatory back-patting and unspecific idealistic jargon, but the inclusion of a question period was a pleasant surprise.

Samarasekera’s speeches have an uncanny habit of always sounding the same, though this could be because she’s a past habit of recycling them — in 2006 and 2007, her Orientation speeches were almost identical. Even when she’s not reusing a speech she’s already written, the themes tend to be pretty consistent: the U of A is great, research here is awesome, graduate students are fantastic, and oh yeah, there are some undergrads around here somewhere and they’re okay, too. The speech she gave on Tuesday covered those same tired ideas, while also detailing her dinners with provincial politicians and trips to China.

What made the State of the University address different was that the traditionally dull speech was followed by something very new: a question period in which students and staff could ask the president unfiltered questions about anything not confidential, including her income and her house. It was obvious that Samarasekera had prepared statements about these subjects. When nobody asked about her salary, she explained her benefits anyways. That’s fair — her perks in the job have always been a subject of contention, especially following the university’s purchase of her \$930,000 home.

Many of the questions asked were pretty bland: what are her biggest goals in her second term as president, why has morale suffered on campus, what are the causes of the deficit, and so on. But it’s not the content of the questions or her responses that are remarkable. It’s the fact that the university and its president opened themselves to criticism in a public forum. While the question period was relatively tame, it could easily have been a gong show — if students weren’t so apathetic, there could have been a lot more angry yelling, awkward questions, and possibly the throwing of chairs.

Combined with their recent blog — which, admittedly, could use some improvement — the speech seems to show at least a minor shift in the administration’s attitude. One might even say it’s a sign that the administration is willing to admit that they should be accountable to students and staff, and that policies, spending, and budget cuts should all have some degree of transparency. Given the communication breakdown that has seemingly opened up between the university’s senior administration, professors, and students in recent years, it’s too soon to tell if this is a trend that will continue. But it’s a promising start.

ALIX KEMP
Opinion Editor

Pop star politics

Rolling Stone magazine released a feature piece about everyone’s favourite teenie-bop sensation Justin Bieber this month. In it, he supposedly came out against abortion, even in the case of rape. While it may seem like an incredible statement from a pop icon, the bigger question should be how the “respectable” magazine got onto the topic while interviewing a vapid 16-year-old.

Considering he’s not even a legal adult, how the interviewer managed to steer Bieber towards such sensitive topics is beyond me. It’s yet more bullshit from the cult of celebrity gone too far, when pop idols are cornered and pumped for information like some sort of off-shore oil rig. Talk to the Biebes about girls or maybe his floppy hair. But stop asking him about pressing issues. Let’s leave that to our big decision makers.

JUSTIN BELL
Managing Editor



ROSS VINCENT

from THE web

Empty promises from Katz Group cost millions

RE: (“Katz Group proposes downtown residence,” Matt Hirji, February 15)

While talks with Santa Claus to include an elves’ residence in the Arena District plans went south when the Katz Group was unable to tell the jolly old elf how on earth such a scheme would be financed (a toy tax just didn’t make sense to old Saint Nick), talks with post-secondary educational institutions about student housing continue. Apparently, postsecondary educational institutions, unlike imaginary Christmas Eve visitors, don’t need to worry about pesky little details like who’s going to pay for it all.

Meanwhile, rumours that the Easter Bunny has hopped away from talks to build a world-class egg-colouring factory beside one of the seven proposed Arena District Moxie’s remain unconfirmed. Sources, who have asked to remain anonymous, say Mr. Bunny found it morally reprehensible to take money from the provincial education budget in order to feather his own nest. (Hey, if the Katz Group can throw in student housing, I can mix my make-believe metaphors!)

There really seems to be no end to the promises and pie-in-the-sky

schemes these folks will put forward in order to get people on side with their plans. In the meantime, how much staff time and taxpayer’s money does the city continue to expend trying to figure out a way to make a rich man richer and a privately-owned profitable corporation more profitable? If it’s more than the cost of a monthly bus pass, it’s too much, in my opinion.

Not to be cruel or anything, but maybe it’s time that someone pointed out to Mr. Katz and all of his Vice Presidents that an NHL team that actually makes the playoffs more than once in a decade might find there are other ways to improve their profit margin — ways that don’t involve raiding the public purse.

MIMI WILLIAMS
Arts Alumni

Barista dispenses advice about soy

RE: (“Price of soy milk a scourge on lactose intolerant students,” Lauren Gagatek, February 15)

As a mildly lactose intolerant employee of a coffee shop, I do sometimes find it difficult to charge people the extra 50 cents for soy milk if they are lactose intolerant. Regardless of my feelings, this does not change the fact that a \$1.89 litre of soy milk is more expensive than its two per cent counterpart. It doesn’t matter if you bring your own soy milk, you are still paying more for it at the grocery store. Coffee shops are

charged more for soy milk than for regular milk, so complaining to us for passing this charge onto the people who are using it doesn’t make much sense. Maybe you should consider switching to regular coffee. You might find a barista as friendly as I who will not charge you if you want “a splash” of soy milk in your coffee.

“FRIENDLY BARISTA”
Via Internet

There are better options for Edmonton transit

RE: (“Feds need to step up in Edmonton’s LRT expansion,” Justin Bell, February 15)

According to Andy Haydon formerly of OC Transpo, the basic fundamental of mass transit is “which service carries the most passengers at the least overall cost.” Service is the issue — not technology. Service is speed, reliability, and flexibility. The operating costs of the LRT is double that of bus rapid transit. Almost all of the cities in South America, with far greater capacity requirements than Edmonton, have chosen bus rapid transit.

According to Randal O’Toole in his book *Gridlock*, transit officials and other urban leaders who have a genuine desire to reduce energy usage and greenhouse gas emissions should consider alternatives that are more cost-effective than building rail transit such as choosing alternative transit fuels and technologies, increasing average bus loads, reducing fuels

wasted on roadways, and improving automotive efficiencies.

The spin doctors at City Hall have gone into overdrive flogging this boondoggle. They do not mention the extra time it takes for a good portion of the users in the Southwest to get downtown after the implementation of the LRT. Monthly transit passes which cost \$59.00 in 2007 are now \$84.25 in conjunction with the expansion of the LRT line. There is now talk of further tax increases and rate hikes to support a mode of transportation that is used by less than 10 per cent of Edmontonians.

Now is the time for all levels of government to hold back on funding until all alternatives are looked at. The only beneficiaries of LRT are suppliers and construction companies. Everyone else loses.

“HARRY”
Via Internet

Letters to the editor should be sent to letters@gateway.ualberta.ca or delivered to SUB 3-04. Website comments may occasionally be printed.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 400 words, and should include the author’s name, program, and year of study to be considered for publication.

Downtown Arena District needs more Charlie Sheen



OPINION
STAFF

Group
Commentary

Daryl Katz would seemingly do anything to get his downtown arena project approved. His latest technique appears to be proposing as many far-fetched ideas as possible to make the concept more palatable — for instance, on-site housing for postsecondary students.

If Katz is looking for more attractions, we'd suggest a good hockey team. Failing that, here's a few other suggestions.

Ryan Bromsgrove

Whatever mess we're going to end up with downtown, it could not be complete without the very best rollercoaster linking it all together. I'm talking about breaking through the ceiling of the arena during a hockey game and rocketing out the other side while the Oilers continue to suck. Taking a loop through the new downtown university residences where students are going to be too busy drinking to sleep or study anyways. Slamming through the ground and erupting back out of the river itself, which would soak the lame pedestrians on the bridge, before doing an unprecedented corkscrew back up the valley that will leave riders thinking only one thing: "holy shit, was that sex?"

Not convinced? Let me sweeten the

deal. We'll get this sucker powered by dreams — and we have a million of those. Edmonton would have not only the world's most bitching rollercoaster, but our dream power technology will revolutionize the energy industry. This will put us on the map, people.

Just, someone figure out the dream power, okay?

Darcy Ropchan

Whether you're severely dehydrated from ingesting the salt-saturated popcorn, or you've drank too much beer and require your stomach to be pumped, it goes with out saying that the downtown arena requires some kind of clinic.

If the Katz Group really wants to revitalize Edmonton's downtown, they need to give up on the boring old ideas of hockey arenas and student residences.

Now you're probably saying, "Of course there's going to be medical professionals on site, stupid." But before you shit all over my idea, the clinic I'm proposing doesn't just handle medical emergencies, it also handles "medicinal" emergencies — wink, wink. When the Oilers lose another game, it takes more than beer to dull the pain of sitting through another quiet play-off season. You can slip on into the

clinic, talk to a man named "Joe" and before you know it you'll have enough Valium in your system that you won't even care about which sports team lost which game.

The clinic would have uses for other events at the arena. Say you've met a cute girl in line at the Radiohead concert, but you find yourself unprepared. Just visit the clinic, get some prophylactics, and little bit of weed to make everything mellow.

Due to the high-stakes nature of this business, the clinic will sometimes be forced to move locations around the arena district whenever Joe notices a van that has been parked outside for more than three days. It also won't say "clinic" on the sign: it will say, "Joe's Pet Store." Yeah, pet store. That's it.

Ali Churchill

Come one, come all to the Charlie Sheen amusement park, where, for the right price, everyone can go for a ride. Sanctioned by the man who is reported to have explained his tendency for prostitutes by declaring, "I don't pay them for sex, I pay them to leave," this celebrity-sanctioned brothel/theme park will bring in the big bucks.

Modelled after Sheen's beloved Eloise Suite — whose décor and name are inspired by a children's book and inspire Sheen to new heights of hookers and blow — the theme park will really set the scene for some down and dirty debauchery. So enter the ever-so-appropriate pink and white door to experience the Tilt-a-Girl or the Flying Hooter.

To the naysayers who would call

this foul or offensive, I say, welcome to Edmonton's first interactive sex education exhibit. For those looking to avoid having "The Talk," come visit the Charlie Sheen amusement park and we'll do the work for you.

Also, don't worry about memorabilia to keep the experience fresh in your mind. No, we aren't talking about anything that can be removed with a rousing dose of penicillin or a pleasant injection. The gift shop sports baggies of cocaine, *Two and a Half Men* DVDs, and a discount coupon for your next trip. Because no matter how hard you try to stay away, you know you'll be back.

Alex Eldridge

If the Katz Group really wants to revitalize Edmonton's downtown, they need to give up on the boring old ideas of hockey arenas and student residences. There's only one thing that can accomplish the task of making Edmonton's arena district a location that will attract visitors from all over the world — dinosaurs. There's nothing that people love more than a dinosaur theme park. If Katz thinks people come in droves for a hockey game, he clearly hasn't experienced this city's love of all things Jurassic.

I'm not just talking about selling a few dinosaur toys reminiscent of what you can buy in the gift shop of the Telus World of Science. Nor am I referring to the fossils and bones, albeit impressive, that you can find in the Royal Alberta Museum. This park will take things to a whole new level — giant, animatronic dinosaurs that walk among Edmontonians in Churchill

Square. Parents tired of asking their kids if they want to go for a splash in the unsanitary wading ponds outside of City Hall will come in hordes. What child wouldn't jump at the chance to feed a tame, robotic brachiosaurus in practically their own backyard?

Ross Vincent

Let's face it, Daryl Katz is a Bond villain in the making and it's about time he started acting the part. The insidious philanthropist schtick is getting tiresome, so he should use this arena land to go full-on bonkers. Therefore, the only sensible use for this land is to construct an artificial volcano to house a giant death laser with the express purpose of destroying the moon.

Unlike rational people, Katz has long raged over only ever seeing one side of the moon, viewing it as a personal affront by our natural satellite to his unquestioned mastery of all things. Now that he's a big boy with the cash, land, and political pull to make his dreams come true, he can tear that luminous bastard a new one right down the middle with a laser, to be precise. After bisecting the moon, Katz's army of cosmonauts will flip the rear half around to show both halves side-by-side, in a sideways figure-eight reminiscent of Katz's own glorious buttocks.

However, lasers and mercenary spacemen aren't cheap, and his volcano fortress will no doubt improve tourism and rejuvenate the downtown core. It's only fair that the public pay their share: namely, all of it. If you don't like it, look up; Katz is mooning you.



PRESENTS JERSEY SHORE AT UNION HALL!



123 THURSDAYS HOSTED BY

RONNIE

FROM JERSEY SHORE

FEBRUARY 17TH

JOIN UNION HALL ON **facebook** FOR AN EXCLUSIVE MEET AND GREET!

GET YOUR FREE ADMISSION PASS AT UNIONHALL.CA



SUNDAY FEBRUARY 20TH **NICOLE**

"SNOOKI"

POLIZZI HOSTS THE

LONG WEEKEND **GLOW PARTY**

\$20 ADVANCE TICKETS

\$40 VIP TICKETS INCLUDE PRIORITY ENTRY, VIP BAR & MORE!

AVAILABLE AT UNIONHALL.CA AND UNION HALL BOX OFFICE: 780.702.2582

UNION HALL | ARGYLL AND 99 ST. | 780.702.2582 | UNIONHALL.CA

Raising awareness: not a job for the faint of heart



RYAN
BROMSGROVE

"There will always be somebody out there who hasn't heard about breast cancer, prostate cancer, lung cancer, child abuse, child pornography, Haiti earthquakes, New Orleans flooding, Asian tsunamis, AIDS, or whatever, and you aren't done raising awareness until they find out about it."

Raising awareness about things isn't easy. You have to get people to go from a state of not being aware of your issue to a radically different state of having been told that your issue is important. There's a lot of work involved here, and far too often we fail to appreciate what noble activists do. So what I want to do here is very simple: I want to raise awareness about the tough job of raising awareness.

Actually achieving social change is remarkably difficult. Also, it's not what this article is about. Those people have been lavished with plenty of praise already, and I think we're all tired of it. I mean yes, Martin Luther King Jr., you accomplished great things, but move aside already. It's time to make people aware of the back breaking nature of making people aware of things.

First off, you can't change anything until people know what you're talking about. This means posters, branded t-shirts, buttons, and pens. You'll need to commandeer a whole colour, and fight off other campaigns for control of entire months — February, for instance, is already Low Vision Awareness Month, Prenatal Infection Prevention Month, and Return Shopping Carts to the Supermarket Month. Also, someone is going to have to design a mascot, perhaps

with a ridiculous costume. And then you have to pay someone to wear the costume because it's really hot inside, which means you have to start taking donations. Then as you get donations, you have to start spending those donations on more merchandise and more events, like swanky dinners for rich guests — because wealthy people are fantastic potential donors, but they aren't going to donate for free now, are they?

On top of all that, you have to keep in mind that these days, you ain't shit unless you've mastered the ways of Web 2.0. If you get your campaign to go viral, you've struck awareness gold. Once you've done that, you can stop right there and step away, because instead of you doing any more work, you have normal people doing it all for you. Of course, you'll need a Twitter hashtag, but that won't mean anything unless you can make it trend. And don't forget the power of Facebook campaigns, especially if people have to ask you what your vague, sexually suggestive status is all about. Get millions of people talking on Facebook while they should be working, and you've earned yourself a firm pat on the back.

Really, viral campaigns are the stuff of dreams. Companies spend millions of advertising dollars on consul-

tants and professional web gurus to try to make it happen, so again, this proves raising awareness is incredibly hard, and it's about time we start recognizing this.

Another complication of raising awareness is that you can simply never know how successful your campaign was, because there's no real way to measure awareness. There's also the issue that you're never really done — there will always be somebody out there who hasn't heard about breast cancer, prostate cancer, lung cancer, child abuse, child pornography, Haiti earthquakes, New Orleans flooding, Asian tsunamis, AIDS, or whatever, and you aren't done raising awareness until they find out about it. Then, and only then, do you have to face the bigger challenge of doing something.

But again, let's not think about that right now. I hope that I've at least convinced you that raising awareness is not something to be dismissed. But look, I don't have time to do anything about it myself, so I need someone to set up a rally for me next month. I'll need 14,000 cerulean ties — look, the good colours were taken by other activists, but trust me, it'll make sense — and some volunteers dedicated to getting the word out. We have to take action.

But first, we just have to yell at people.



PHOTO ILLUSTRATION: DAN MCKECHNIE

THE BEST PART OF PROTESTS... is looking for spelling mistakes on the signs.

SU EXECUTIVE & BOARD OF GOVERNORS ELECTION NOMINATION DEADLINE IS FEB 18

YOU
MIGHT
THINK
...

VOTE



SU ZOMBIES

IF ELECTD
SERV BRAINS AT RATT

✓ GRRRR ✓ ARGGGHH ✓ ZOMBIE MAKE YOU ONE OF US

BUT
REALLY
...

STUDENT GOVERNMENT IS
MADE UP OF THE REAL, LIVE, HUMAN

PEOPLE
YOU SEE ON CAMPUS
EVERY DAY.

THEY USE
THEIR OWN
BRAAAAIN
POWER

THE SCHOOL
COULD USE
& YOURS

Students' Union Elections 2011 | www.su.ualberta.ca/vote

Students' Union Executive Election

MARCH 9&10 NOMINATION DEADLINE
February 18th, 2011

President • VP Academic • VP External • VP Student Life
VP Operations & Finance • Board of Governors Representative

Students' Council & General Faculties Council Election

MARCH 24&25 NOMINATION DEADLINE
March 14th, 2011

NOMINATION PACKAGES NOW AVAILABLE ONLINE AND IN SUB 2-900



FOR MORE INFO CHECK OUT WWW.SU.UALBERTA.CA/VOTE

Media monkey misses the mark



ANDREW DOUGLAS

Anyone who has relieved themselves in the Butterdome men's room lately has most likely noticed the "Media Monkey" advertisements from the good folks over at Concerned Children's Advertisers (CCA). These ads depict an apparently inappropriate advertisement being covered up by a monkey holding a sign that reads, "You don't need a media monkey to make healthy choices." This campaign appears to be focused on the ultimately noble cause of making youth more media savvy. However, although this aim has some merit, the CCA has missed the mark in a pretty big way.

If the purpose of their "Media Monkey" campaign is to foster intellectual independence, then the CCA is really pointing out their own irrelevancy. If kids don't need a "Media Monkey," then they also don't need an organization that promotes the censorship of ads that are in "poor taste" or "send the wrong message." This is ironically what the CCA does on a pretty regular basis. Of course,

the CCA has no problem with the ads produced by PepsiCo, McDonald's, Hershey's, Kellogg's, General Mills, Mattel, Hasbro, and Nestlé — the organizations listed in the members section of the CCA website. So the next time you play with a Barbie Doll or eat a bowl full of Lucky Charms, you can feel pride in the fact that while you're promoting impossible beauty standards and eating high-fructose corn syrup, you're also endorsing responsible advertising.

If kids don't need a "Media Monkey," then they also don't need an organization that promotes the censorship of ads that [...] "send the wrong message."

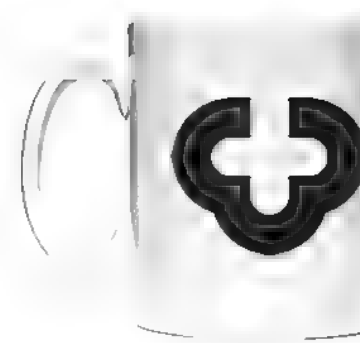
The CCA is presumably using this campaign to get people to question the multitude of ads that the average person is bombarded with on a daily basis. But if I shouldn't believe what one ad tells me, then it makes no sense to accept the CCA's ads as gospel either. There's nothing that makes the "Media Monkey" campaign and the CCA more

credible than any other commercial for shoes or food or magazines. The underlying problem with the "Media Monkey" campaign is the idea that people should be taught to question only the "bad" ads. Of course, the CCA should decide which ads are detrimental to society, since you're obviously too impressionable to make that decision for yourself.

The "Media Monkey" advertising campaign illustrates the lack of message continuity, and the inherent hypocrisy within Concerned Children's Advertisers. Granted, children and adults should be more media literate, and many ads have extremely detrimental effects on society. However, the most effective way to reduce these consequences is to produce a generation that is ready to question every slogan and jingle with intense scrutiny.

Until the CCA acknowledges that only a truly media-savvy public can withstand the onslaught of modern marketing, their "Media Monkey" campaign will remain an exercise in hypocrisy. And of course, if there's one thing that should make us doubt the relevancy of their ad campaign, it's the fact that the CCA has decided that the best way to encourage kids to think critically about what they see advertised on television is to post signs in the men's rooms on a university campus.

B.C. oil pipe dream shouldn't come true



SHELDON BIRNIE

What would you say if a company with an arguably poor ecological track record asked for a pipeline to pump some of the most environmentally damaging oil on the planet through your pristine backyard so that it could then be loaded onto questionably safe tankers in waters generally understood to be treacherous at best?

You'd probably tell them to fuck off, fast.

This is precisely what half a dozen environmental organizations, 61 First Nations and a handful of municipalities affected by Enbridge Inc.'s proposed 1,170-kilometre "Northern Gateway" pipelines in northern British Columbia have said, and in no uncertain terms.

Yet despite the opposition to the pipeline itself, and formidable opposition on the part of four out of five British Columbians to even allowing oil tankers in coastal waters, our federal government is backing the plan.

The Northern Gateway pipeline would pump crude from northern Alberta's tar sands operations to Kitimat, B.C. From there, tankers would navigate notoriously dangerous waters into the Pacific and then on to China. Currently an unofficial moratorium exists on tankers in coastal waters, as many residents remember all too well the Exxon-Valdez spill in Alaska. Stephen Harper, for his part, has let it be known that that key word in "unofficial moratorium" is "unofficial."

Sixty-one First Nations from the Fraser River watershed in northern interior B.C. have voiced their staunch opposition to the project, as they fear that spills or leaks from the pipeline would irreparably damage

salmon runs and negatively impact their Aboriginal rights in the area. As many, if not all, of these First Nations are still without treaty agreements with Canada, Aboriginal title to the land remains with the First Nations. Regardless, the Crown owes First Nations a duty to consult prior to moving forward with any development that might impact that title.

Our federal government's position on environmental issues is [...] almost entirely void of meaningful substance while promoting the economy above, as opposed to a part of, the environment.

Nine First Nations on the west coast declared an outright ban on oil tankers in their traditional territory earlier this year — a move that was backed shortly thereafter by the Union of B.C. Indian Chiefs, who ratified a resolution against Enbridge's pipeline pipedream.

Despite all of this, Enbridge's website for the Northern Gateway project still maintains that they are "working co-operatively with Aboriginal communities to ensure they have the opportunity to meaningfully benefit from the project over the long term." The federal government is clearly standing on this side of the fence, as well — which isn't surprising.

A company hoping to sell its product is going to put on the best front possible, even if it's farcical. Our federal government's position on environmental issues is much the same — almost entirely void of meaningful substance while promoting the economy above, as opposed to a part of, the environment.

In the oil game, the only thing that matters is cold, hard cash — much like real life. As far back as the 1920s, Upton Sinclair had nailed the game in his creative non-fiction novel *Oil!* However, while Sinclair's novel offers some hope for those interested in social justice, I doubt ol' Upton ever fathomed a beast as ghastly as the Alberta tar sands.

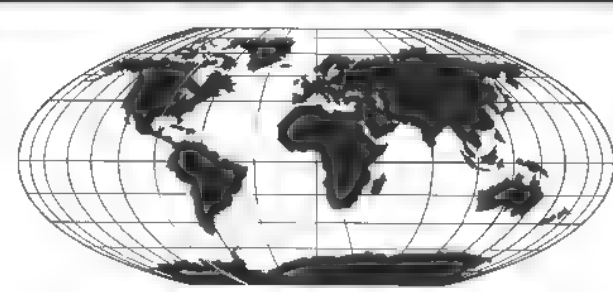
As big a beast as the apocalyptic machinery in Fort McMurray and its far-reaching tentacles may be, it is still beholden to the tried and true laws of capitalism — supply and demand.

Currently, other oil players are calling Enbridge's hand. According to Kinder Morgan, another major pipeline company, the proposal is seriously flawed. A lawyer for Kinder Morgan claims that Enbridge is not meeting the requirements set out by the National Energy Board. Apparently, Enbridge has no proven clients for the pipeline and the pipeline as proposed would create an overcapacity for its services — in effect over-supplying the market.

Still, our prime minister is backing the plan. The Harper government has always been friendly with the oil industry — check the rhetoric coming from his office and from the new Environment Minister Peter Kent if you're in doubt — so this comes as no surprise. Playing the U.S. demand for oil off the Chinese, however, is an interesting strategy for the prime minister — but will it pay off?

That's hard to say, given the current opposition to the project and the potential legalities involved with opposing First Nations. What is for sure, as always, is that money talks and bullshit walks. If the proposal passes the Joint Review Panel — which the long-debated Mackenzie Valley Pipeline recently did despite much Aboriginal and local opposition — and Enbridge can sell their crude to the Chinese, we'll be sure to see plenty of shovels in the ground between Edmonton and Kitimat before long.

Teach English Abroad



TESOL/TEFL Teacher Training Certification Courses

- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- ESL Skills Development
- Comprehensive Teaching Materials
- Interactive Teaching Practicum
- Internationally Recognized Certificate
- Teacher Placement Service
- Money-Back Guarantee Included
- Thousands of Satisfied Students

OXFORD SEMINARS
1-800-269-6719/604-683-3430
www.oxfordseminars.ca

LSAT MCAT GMAT GRE

Preparation Seminars

- Complete 30-Hour Seminars
- Convenient Weekend Schedule
- Proven Test-Taking Strategies
- Experienced Course Instructors
- Comprehensive Study Materials
- Simulated Practice Exams
- Limited Class Size
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

OXFORD SEMINARS

1-800-269-6719
604-683-3430
www.oxfordseminars.ca



Campus Recreation Enhancement Fund is now accepting 2011-2012 Applications

The Campus Recreation Enhancement Fund (CREF) was created to help ensure that high quality campus recreation programs, equipment and facilities remain diverse, convenient, accessible, equitable, and affordable to all University of Alberta Students' Union members.

Recreation for all is an integral part of a positive U of A experience. Therefore, those organizations applying for funding from CREF must show that their request will have a positive impact on student life at the University of Alberta. The request must facilitate healthy, active lifestyles for University of Alberta students.

Application forms may be obtained in the
Campus Recreation Offices
Rm. W-10 and W-90, Van Vliet Centre
or ONLINE at:
www.campusrec.ualberta.ca

Application Deadline: March 10th, 2011 @ 4PM

Financial support available to facilitate healthy, active lifestyle projects!



JO HIKK **FRIDAY FEB 18TH**

NO COVER!

CHECK US OUT FOR LUNCH & HAPPY HOUR!

BILLY BOB'S
EDMONTON

117-104 Street Edmonton AB • 780-382-2582 • BILLYBOBSALLOON.ca

Grand Re-Opening Tonight at 9PM!

Come see what a million dollar
facelift looks like.

REDISCOVER



WHYTE AVE.

I'm a better man than you, Watson



MATT
HIRJI

“Well, let me tell you something, you asshole. You may impress your nerdy friends over there at IBM, [...] but don't think for a second that I'm not aware of your glaring imperfections. I may be a lowly English student with little to no employable skills, but at least I know that Oreo cookies were invented in the 1910s.”

Dear Watson,
The mere thought of a computer becoming self-aware is enough to make me sob beneath my bed sheets. Yet, as your anthropomorphic body stood behind the *Jeopardy!* podium this week, confidently answering questions that would make most mortals' heads spin, my nightmares have become a reality.
Running 10 racks of Linux servers and without a connection to the internet, your analytical software is claimed by many as the absolute apex of contemporary technological engineering. Indeed, you're IBM's pride and joy: a computer whose sole raison d'être is to answer *Jeopardy!* questions with an ease no humans have been able to achieve before. Or, as I would like to put it, spit in the combined faces of not only your competitors — former *Jeopardy!* greats Ken Jennings and Brad Rutter — but also an entire race of god-fearing Homo sapiens.
Now listen here: I don't like you and you don't like me, but check your shit. Your penchant for spouting *Jeopardy!* answers in the form of questions faster than the speed of man has gained you a nefarious reputation around these parts.
Word on the street is that you're the ultimate personification of the quantum leaps that computer engineers

have made in recent decades related to analytics and systems design. In fact, as David Ferrucci, IBM's principle investigator for the Watson project explains, your creation and development alone could revolutionize the way humans understand the power of technology.
“The common understanding of what a computer is really capable or not capable of is not really well appreciated,” Ferrucci said, mirroring the conceited attitude and robotic nerd voice that you displayed this week on America's favourite quiz show. “The *Jeopardy!* challenge really has the opportunity to develop a dialogue with the broader public to really appreciate the powers and the limits of computer technology.”
Well, let me tell you something, you asshole. You may impress your nerdy friends over there at IBM, with their pocket protectors and high-paying salaries, but don't think for a second that I'm not aware of your glaring imperfections. I may be a lowly English student with little to no employable skills, but at least I know that Oreo cookies were invented in the 1910s and that the correct response to “Stylish elegance, or students who all graduated in the same year,” is “What is class?” Not, as you incorrectly said, chic. Humans rule! High five! Oh wait, I

almost forgot, you don't have arms.
What's that? In 55 sparring matches with former *Jeopardy!* grand champions, you have a winning percentage of more than 70 per cent? Well, fuck you. Smug prick. Just remember, while you may be a better man than me in every single way, there is one thing that I can beat you at. Walking. So, I'm just going to saunter back to my girlfriend and have some sex.
Sincerely,
Matt.
P.S. — Please have mercy when you and your computer overlords seek revenge on me for giving you all those viruses. I'll admit it now ... it was porn.

readerpoll

THIS WEEK'S QUESTION:

“What are your plans for Reading Week?”

vote online at
thegatewayonline.ca

THREELINESFREE

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

Dear Eng'n prof. Why must you be so crue? Can't you plan properly and allow us Reading Week to write our essay'n? Please and thank you.
I always sit next to the people sleeping in Riverside lounge. I feel compelled to protect them and their backpacks from creeps. Sleep well, friend. I shall guard you.
A: I want a man who will tape Nova for me and bring me leftover asagna. Is that so much to ask?
There are tons of quality guys. However, these are the guys that girls tend to ignore or brush off without second thought. On, out you already know that...
Sorry to the girl who was sleeping after PSYCO 105 ended, I should have woken you up when no one else did.
Yes, I snored fifteen minutes after every class, pulled out my laptop and played pants vs. zombies right in front of you. At least I don't walk on the wrong side of HUB.
Could people eating in lecture please chew with their mouths closed?
What a pompous ass!
To the ONEcard office: \$20 to replace a lost card? Fine. Cost-recovery, I get it. But \$90 to replace the U-Pass sticker on the card? Are you kidding? I already paid for it, and it's a sticker. You're taking advantage of students, simply because you know you can get away with it. Kindly go fuck yourself.
Brad Cnury, you are my sunshine. My only sunshine. You make me happy. When you're in my day.
The best thing about Valentine's day? The purity test.
HUB Subway, if you're closed, SHUT THE DAMN GATE so I don't get so nofetu that I'm gonna get my sand with.
I'm a little spoon too. If you will find a third, I'll take middle.
Don't hate! Masturbate!

Would the people outside ED N2 135 from 1-2 PM on M.W.F. please shut the fuck up!!! There's a class in there, doesn't it.
That's it. I'm bringing The Captain to accounting tonight.
I cannot believe that I just wrote a naïve for my first three lines.
Dear Econ 281 classmate: the benefits of deodorant outweigh the costs. I promise.
So...is Bruce Cinnamon for real? Like as just an exotic dancer or does it depend how much cash I have?
To the norde of singing, horny males on LikeALittle; may I point you in the direction of plentyoffsn.com and adultfriendfinder.com. xtnx
While one can't deny that Sherwood Park is in fact a spoiled boobie, one also can't deny that the double-decker buses are in fact really awesome. They can stay.
To all you people who bitch about atecomers crawling over you to get to the seat, did you ever think that maybe if you sat in the middle, rather than an aisle seat, this wouldn't be a problem?
If you answer your phone in the library, then walk outside of the library to talk. Not that difficult.
on that's very interesting, in your business class you learned about microeconomics of the third world. I worked on a cadaver, my day > your day.
The Gateway reserves the right to edit any submissions, as well as refuse publication of any submission it deems racist, sexist, hateful, libellous, or overtly offensive. The Gateway cannot guarantee that your submission will be used (but we'll try). Submissions should be 130 characters max (including spaces).

THE GATEWAY

EVER WANTED TO HAVE YOUR WRITING OR PHOTOS PUBLISHED? PUBLISHED FOR THE WORLD TO SEE? OR AT VERY LEAST, 35,000 UNIVERSITY STUDENTS? NOW IS YOUR CHANCE. BECAUSE THE GATEWAY WANTS TO PUBLISH YOU.

LITERARY AND PHOTO CONTEST!

Deadline for entries is Friday, March 11 at 5 p.m.

CATEGORIES

- SHORT FICTION 1500 WORDS
- PHOTOGRAPHY
- SHORT FICTION 300 WORDS

Entries will be judged on both creativity and style by a panel of editors. Submissions must be original and must not have been published elsewhere. Please submit entries to literarycontest@gateway.ualberta.ca with the subject head "Gateway Literary Contest." and the category you're entering. Please include your name, program, and year with your entry. Contestants may only enter each category once.

PRIZES! FAME! NOT SO MUCH FORTUNE! BUT PRIZES!

ALBERTA INNOVATES - HEALTH SOLUTIONS

media fellowship 2011

Put your knowledge of medical research or science to work this summer

Application forms available at:

- CAPS: Your U of A Career Centre
- Faculty of Engineering
- Faculty of Science
- Undergraduate Medical Education office
- Alberta Innovates - Health Solutions (780-423-5727)

Application deadline: March 18, 2011

Alberta Innovates - Health Solutions' Media Fellowship Program gives two undergraduate or graduate university students (one at the University of Alberta, and one at the University of Calgary) the chance to help CBC Radio communicate science and health news to the public. Preference will be given to students who have a strong biomedical science background.

Excellent writing, communication, and interpersonal skills are a must for this challenging 12-week summer internship.

Students must plan to continue their university studies in fall 2011 in any discipline.

For more information or an application form visit our website:

www.ahfmr.ab.ca

Alberta Innovates Health Solutions
Funded by the ALBERTA HERITAGE FOUNDATION FOR MEDICAL RESEARCH Endowment Fund

CBC 93.9 FM radio one 740

BRIDGING THE GAP BETWEEN SCIENTISTS AND THE MEDIA

social intercourse

Movements: The Afro-Caribbean Dance Ensemble Presents Motown Meets Vegas

Friday, February 18 at 8 p.m.
Myer Horowitz Theatre (SUB)
\$35 at Tix-on-the-Square

I thought Spider-Man on Broadway with music from U2 was weird, but I think this show takes the blue ribbon for unlikely combinations. Here's what appears to be happening: Afro-Caribbean dancing will be accompanied by Elton John and Tina Turner impersonators singing Motown hits from the likes of Diana Ross and Aretha Franklin. Oh yes, and this will all resemble a Vegas-like experience. If that sounds anything like your scene, congratulations: you are odd and interesting.

Streetlight Manifesto

With Terrible Things, A Loss For Words, and Lionize

Monday, February 21 at 6:30 p.m.
Starlite Room (10030-102 Street), 18+
\$18 at ticketmaster.ca

Do you ever wonder what happened to ska punk since the late '90s? No? Well, I'm telling you anyways. The spirit is alive and well with Streetlight Manifesto. Armed with brass horns and guitars, this seven-piece is bringing a revitalizing dose of the lost genre to the Starlite Room on Monday night. Along with guest rockers Terrible Things, A Loss For Words, and Lionize, Streetlight Manifesto will kickstart your Reading Week and provide some much-needed relief from midterm stress.

Justin Bieber: Never Say Never 3D

Directed by Jon Chu
Starring Justin Bieber, Boyz II Men, and Miley Cyrus
Now Playing

Some time in the recent past, prepubescent girls became susceptible to the proliferation of a new disease called Bieber Fever. While they were bedridden with minor heartaches and sobs of anguish, everyone else was utterly immune to the outbreak and rather amused by it all (particularly when Esperanza Spalding triumphs over its popularity). You'll be immensely delighted to know that the doctors at MTV have conjured up a new treatment to relieve (or maybe exacerbate) the agony — a full-length Justin Bieber movie in 3D. I trust most of you will want to watch it for the same reason you sat through the *Twilight* movies: to have a good laugh. Or if you're one of the "beliebers," to get a solid dose of the Biebz.

Uptown Folk Club: Winterfest 2011

Friday, February 18 from 6-11 p.m., Saturday, February 19 from 1-11 p.m., Sunday, February 20 from 1-2 p.m.
Expressionz Café (9938-70 Avenue)
Friday show \$20, Saturday show \$30, Sunday show \$5

If you're looking for a good way to start the Reading Week break, the now-annual Winterfest folk festival has got you covered. Featuring some of Edmonton's finest folk talents like Low Flying Planes, Back Porch Swing, and Twisted Pickers, this is a three-day event at the Expressionz Café that celebrates winter the folk way: with acoustic guitars and soulful tunes. Not to exclude the youngsters, there's also a special one-hour kids' concert on Sunday featuring singer-songwriter and childrens' music entertainer Paul Hann.

DULGUUN BAYASGALAN
Devoted Belieber Since 1910



America's political Gutterflower

The man behind the sensitive sounds of the Goo Goo Dolls tears into the state of U.S. society

musicpreview

Goo Goo Dolls

With Steven Page
Friday, February 24 at 7 p.m.
River Cree Resort and Casino (300 East Lapotac Boulevard)
\$59.50 at rivercreetickets.com

JOHN KMECH
Editor-in-Chief

Johnny Rzeznik is no Sheryl Crow. Unlike most musicians who barge into the political scene strumming an acoustic guitar and advocating for change from behind a microphone, Rzeznik doesn't wear his politics on his sleeve. Nobody would really suspect the lead singer and songwriter of the Goo Goo Dolls — a band made famous for its cathartic, touching rock ballads about relationships, broken homes, and broken hearts — to have such fiery views about American culture and politics. Or at least, if he did, you'd assume it would somewhat leak into his songwriting. But Rzeznik says that that's not his place in the world of music.

"That's not my job. That's other writers' jobs — it's not my job," Rzeznik says over the phone. "I don't want to preach my politics in a really volatile way. I'll leave that for a younger man to do. I'm more concerned about what happens to people on an individual basis, with my music at least."

Rzeznik's songs have always been emotionally resonant at an individual level, a quality that propelled the band to superstardom. The Goo Goo Dolls became one of the biggest names in rock in the late '90s after releasing *Dizzy Up The Girl* in 1998, which included the smash hit "Iris." The triple-platinum album made Rzeznik one of the most well-known songwriters in the business, and the band continued their success with the subsequent release of 2002's *Gutterflower*. For their most recent release, last year's *Something for the Rest of Us*, Rzeznik said the political atmosphere in the U.S. influenced the darker tone of the album — a tone that he "got a lot of crap for" — even though that inspiration may not

be directly apparent.

"We've been living in a country that's been under high alert and allegedly under attack for a decade," Rzeznik continues. "Then the economy just [fell] out from underneath us, and so many people are having a hard time. Those are issues that I wanted to talk about. What does that do to a person? How does that make them feel?"

"I go home to Buffalo and I just see how that city's been completely decimated. I'm not kidding," he states somberly. "The neighborhood that I grew up in looks like a squadron of bombers flew over it and decimated it. And people have to live in that. It's not right."

"There's a lot of fear, a lot of negativity — there's a few pigs trying to make as much money as possible who will step on anybody to get that. Those kind of things bother me."

JOHNNY RZEZNIK
LEAD SINGER, GOO GOO DOLLS

After listening to his songs, nobody would accuse Rzeznik of not being passionate enough. It's just surprising that the emotion that typically comes across in his lyrics about loneliness and heartbreak also reveals itself as he chronicles his disgust with politicians, corporate America, Wall Street bankers, and a culture that he feels distracts people who are being stolen from on a daily basis.

"Now, it's all just bread and circuses: sit on the internet, watch naked chicks all day, watch 500 channels on TV. Here's cheap food that's going to make you fat, here's a shitty school to go to so you don't know anything," Rzeznik says defiantly. "I value my friends and my family more than I ever have in my life. It's just something that's been foisted upon us. There's a lot of fear, a lot of negativity — there's a few pigs trying to make as much money as possible who will step

on anybody to get that. Those kind of things bother me."

Rzeznik says that a personal experience from a few years ago was really the spark that made him realize how much the culture feeds off of fear.

"A couple years back, there was a JetBlue flight where the landing gear came out wrong. I was sitting in the recording studio working and someone had a television playing with the sound down, and I'm looking at that saying, 'What the fuck? That's fucked up.' My friend came into the studio and said, 'That's Melina's flight.' Melina's my girlfriend. And she was on that flight."

"So I got in a car and hauled ass down to the airport and I was listening to the radio the whole time. And the fear that they just trumped up — they were making it sound like this was going to be like a nuclear weapon exploding on the runway. Then the plane landed and she was okay, she was just kind of shook up. But it made me realize how the media, when they just pound it through your head over and over again, how much fear it fills you with."

Despite his lament about the state of American politics and society as a whole, Rzeznik says that several of the new songs he's working on are actually optimistic. He says Goo Goo Dolls have always tried to remain a positive force, holding food drives at many of their shows and creating a scholarship fund to help youths from financially troubled families go to high school. For him, the emotions that his work stirs up will always be more satisfying than any attempt to bring down a government with a guitar.

"I talk to a lot of people and there's always a little story about how our music was there with them at a certain time, whether it was happy or sad. That fulfills me; that really makes me happy to see that. That's what's important to me," Rzeznik says.

"I'm a 45-year-old man," he adds. "I'm not going to stand up there and scream about how we should get out of Iraq and Afghanistan because there's no way to win and we're just pissing money away for the past 10 years and borrowing it from China. It makes no sense to me. But for me to write a song about that — that's a young man's game, not mine."



Illusionist conjures fond feelings

filmreview

The Illusionist

Written by Jacques Tati

Adapted and directed by Sylvain Chomet

Starring Jean-Claude Donda, Eilidh Rankin, and Duncan MacNeil

Now Playing at the Princess Theatre (10337-82 Avenue)

ALANA WILLERTON
Arts & Entertainment Staff

With a title like *The Illusionist*, some might get the wrong idea about director Sylvain Chomet's latest animated film. The term "illusion" tends to conjure up images of tricks involving anything from playing cards to disappearing acts, to the classic rabbit-out-of-a-hat routine. And admittedly, some of those tricks are indeed present in the film. However, stripped of most of the real-life stunts and effects that have become a staple of most box-office hits, *The Illusionist* proves that a movie doesn't ultimately need a lot of smoke and mirrors to tell a story capable of grabbing attention.

The movie follows the life of Tatischeff (Jean-Claude Donda), an

aging, bumbling magician who has been reduced to performing at mediocre venues for scattered applause. Tatischeff eventually finds himself performing in Scotland, where he is discovered by Alice (Eilidh Rankin), a young barmaid who becomes convinced he creates real magic. The two travel to Edinburgh for Tatischeff's work, where they begin a father-daughter type living arrangement together.

Tatischeff and Alice's relationship in this movie, while probably meant to be conveyed as a platonic friendship, will undoubtedly raise a few eyebrows due to their approximately 50-year age difference. Their relationship is kept from becoming too creepy thanks to Tatischeff's insistence that he sleep on the couch while Alice gets the bed. Still, this doesn't keep Alice from designating Tatischeff as her sugar daddy, to the point that he is forced to take on a second job at night in order to pay for her meagre luxuries. Of course, once he becomes too busy with work to pay her much attention, Alice quickly finds a younger, more handsome benefactor in the form of the boy next door, who is more than willing to step into Tatischeff's shoes.

However, the two characters do seem to take care of each other, and the innocent fashion in which all of this is portrayed ultimately supports the picture of a loving and purely paternal relationship. The bittersweet note that their partnership strikes constantly reflects the sense of quiet loneliness that's so prominent throughout the film.

The fact that *The Illusionist* is almost entirely without dialogue is a distinct characteristic that also allows the movie to play off that quietness. Don't let this deceive you into thinking that quiet means boring though: on the contrary, *The Illusionist* is engaging to the point where you barely notice the lack of verbal conversation.

At less than an hour and a half in length, the film clocks in at just long enough to keep audiences invested, but not so much that your mind is given the chance to wander.

The Illusionist is a movie full of contradictions in terms of expectations versus reality: it's animated, but not necessarily for children; almost completely devoid of dialogue, yet not a silent film. But what it delivers is a piece of art that proves it's not so much what is said, but rather what is felt that makes a film worthwhile.

THE FINER THINGS

Well folks, we've got ourselves the breakout costume for next Halloween already: an egg. And it's all thanks to Lady Gaga, who showed up to the Grammys last Sunday in a full-fledged embryonic incubator carried by her Gaga servants down the red carpet. It's destined to be one of those moments ingrained in pop culture history forever: where were you when you found out Lady Gaga had arrived at the Grammys in an egg?

This neonatal fashion statement is pure brilliance and adds a whole new dimension to performance art. According to the queen of crazy herself, she incubated in the egg for 12 hours prior to the performance. While most would consider this a form of torture, Gaga deemed it creative experimentation, saying it allowed her to focus deeply on the meaning of her new song "Born This Way."

How did she eat? Drink? Relieve herself? There was no time for such trivial questions, as Gaga's vessel slid open on stage (sadly lacking any embryonic fluid for a realistic touch) and she emerged in some latex, nude-colored garb with Klingon detailing on her

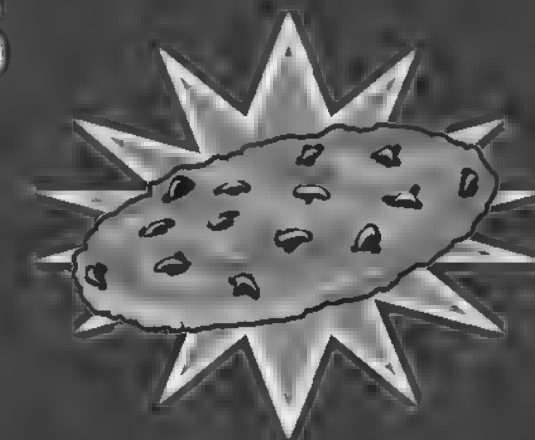
shoulders and forehead. She danced, whipped her ponytail ferociously, and showcased her powerhouse vocals, which all made for an arresting performance.

And really, what more could you ask for? Regardless of Gaga's numerous Grammy wins that night, she reminded us all of her most important title: the queen of fame.

ALEX MIGDAL

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art, celebrating it for all of its subjective merit.

WHAT IS FREE,
HELPS SAVE LIVES,
AND COMES
WITH A
COOKIE?
DONATING BLOOD!



Canadian Blood Services needs more NEW and YOUNG blood donors to step up and save lives to keep the blood system strong for patients.

Reading Week is a challenging time for the blood system because many people are preoccupied with family and vacation activities. Meanwhile the need for blood doesn't take a break.

If you've ever thought about giving blood, pick up the phone and book your appointment today.

Canadian Blood Services ~ 8249 – 114 Street
(just south of the U of A Hospital)

Monday – Friday

9:00 am – 1:00 pm

3:30 pm – 7:30 pm

Saturday

8:30 am - 2:30 pm

Call 1 888 2 DONATE
to book an appointment.

www.blood.ca



Canadian Blood Services
it's in you to give

1 888 2 DONATE

U OF A STUDENTS' UNION ELECTIONS

2011
PLEBISCITE
QUESTION

VOTE
ON MARCH
9&10

Do you support the Students' Union pursuing the establishment of a Fall Reading Week, subject to the following principles:

- classes would begin on the Wednesday before Labour Day (the first Monday of September);
- the Fall Reading Week would occur the same week as Remembrance Day (November 11th);
- the number of instructional days in the Fall Semester would remain at sixty-three (63); and
- the Fall Reading Week would not apply to certain faculties and programs as per the current Winter Reading Week?

FOR MORE INFORMATION

about the elections process please contact Jaskaran Singh, Chief Returning Officer at cro@su.ualberta.ca or visit www.su.ualberta.ca/vote



WWW.SU.UALBERTA.CA/VOTE

Reaching out to God with the power of Gargamel

theatrepreview

Gargamel

Directed by Mike Robertson

Written by Trent Wilkie

Starring Trent Wilkie, Matt Stanton, Craig Buchert, Joleen Ballendine, and Ellen Chorley

Varscona Theatre (10329-83 Avenue)

Thursday, February 24 to Saturday, March 5 at 7:30 p.m.

February 26 and March 5 matinées at 2 p.m.

\$15 at Tix-on-the-Square

DARCY ROPCHAN

Arts & Entertainment Staff

Whenever tragedy strikes, people are often quick to label it as an “act of God.” But if he really is behind it all, shouldn’t all our hatred be directed towards him? Thankfully, we no longer have to hurt our brains laying awake at night pondering the issue, because *Gargamel* by Trent Wilkie does this for us, through the use of some unusual characters and lovable children’s cartoon villains.

“The play is about a guy whose fiancée dies in a car crash that he’s largely responsible for — at least, he feels that way,” director Mike Robertson explains. “He tries to justify it, and he needs someone to blame for it, so he blames God.”

Although Robertson’s synopsis makes it sound like his play is a dark philosophical debate, in his view, it’s actually quite the opposite. As it turns out, deciding whether or not to blame God for life’s tragedies can

be likened to something much less emotionally draining: the cartoon relationship between the Smurfs and their sworn enemy Gargamel.

“The play is mostly comedic,” Robertson says. “And that character of Gargamel comes into question: were the Smurfs created by Gargamel or did Gargamel create the Smurfs? Or are they each in each other’s imaginations? The Gargamel discussion is sort of an analogue to our relationship with God. The play doesn’t make any statements as to whether or not God exists because that’s not really important — it’s more exploring our relationship with him.”

Examining such heavy subject matter in a comedic way can be a tough task for actors to undertake, but as Robertson explains, his extensive history in improv theatre helped to facilitate the rehearsal process.

“The play doesn’t make any statements as to whether or not God exists because that’s not really important — it’s more exploring our relationship with him.”

MIKE ROBERTSON
GARGAMEL DIRECTOR

“Rehearsals are fairly casual; it’s not like, ‘do this, do that.’ Everybody kind of gets together and we go over the scenes and the people figure out what feels natural to them,”



Robertson says. “I think one of the parts of directing is admitting that you don’t have all the answers. A lot of good ideas come from people when you’re rehearsing. Improv just kind of helps you accept that.”

Although Robertson is most known for his work in Edmonton’s improv community, he sees a flaw in this instant art form when compared

to the resonating effect that scripted theatre can have on an audience.

“I do like scripted work; I definitely think it’s more of a challenge. With scripted work, there’s more of a demand to make it perfect. So I enjoy the challenge of trying to make something really good using writing or story arcs [that just try] to make something that someone can connect to,”

Robertson says.

“Improv is more of a comedy thing and that’s all well and good, but at the end of the day, it really is a disposable art form. Once you do it, it’s gone — you won’t be able to repeat it. It won’t be able to have the same effect in that moment. [With a play], I’m just trying to create something that’s more timeless.”



UNIVERSITY OF ALBERTA



GOLDEN BEARS & PANDAS



CATCH THE ACTION EXPERIENCE IT



GOLDEN BEARS VS MANITOBA
Fri Feb 18 7:30 pm
Sat Feb 19 7:30 pm

WOMEN'S VOLLEYBALL CW QUARTER-FINALS (best of 3 series)

**UNIVERSITY OF ALBERTA
VS
UNIVERSITY OF CALGARY**

Friday, February 18 - 7:00 PM
Saturday, February 19 - 7:00 PM
Sunday, February 20 - 3:00 PM (if necessary)

WOMEN'S HOCKEY CW SEMI-FINALS (best of 3 series)

**UNIVERSITY OF ALBERTA
VS
UNIVERSITY OF SASKATCHEWAN**

Friday, February 18 - 2:00 PM
Saturday, February 19 - 2:00 PM
Sunday, February 20 - 2:00 PM (if necessary)

FOR TICKETS AND INFORMATION
780-492-BEAR (2327)

GOLDEN BEARS HOCKEY

CANADA WEST PLAYOFFS
Mar 4 - 6 Semi-Finals
Mar 11 - 13 Finals

CIS NATIONAL CHAMPIONSHIP
Mar 24 - 27 University Cup @ UNB (Fredericton)

GOLDEN BEARS VOLLEYBALL

CANADA WEST PLAYOFFS
Feb 18 - 20 Quarter Finals
Feb 25 - 26 Final Four

CIS NATIONAL CHAMPIONSHIPS
Mar 4 - 6 @ Trinity Western (Langley)

GOLDEN BEARS BASKETBALL

CANADA WEST PLAYOFFS
Feb 25 - 27 Quarter Finals
Mar 4 - 5 Final Four

CIS NATIONAL CHAMPIONSHIPS
Mar 11 - 12 Round One @ TBD
Mar 11 - 13 @ Halifax

PANDAS HOCKEY

CANADA WEST PLAYOFFS
Feb 18 - 20 Semi-Finals
Feb 25 - 27 Finals

CIS NATIONAL CHAMPIONSHIP
Mar 10 - 13 @ Wilfrid Laurier (Waterloo)

PANDAS VOLLEYBALL

CANADA WEST PLAYOFFS
Feb 18 - 20 Quarter Finals
Feb 25 - 26 Final Four

CIS NATIONAL CHAMPIONSHIPS
Mar 4 - 6 @ Laval (Quebec City)

PANDAS BASKETBALL

CANADA WEST PLAYOFFS
Feb 25 - 27 Quarter Finals
Mar 4 - 5 Final Four

CIS NATIONAL CHAMPIONSHIPS
Mar 11 - 12 Round One @ TBD
Mar 18 - 20 @ Windsor

• IN ADVANCE
at the **Activity Registration Zone Sales Office**
W-79 Lower Level Van Vliet Centre,
University of Alberta Campus

• ON EVENT NIGHT
at the **Ticket Booth**
prior to entering event.

www.bears.ualberta.ca www.pandas.ualberta.ca

Longing for an Oscar surprise



ALEX MIGDAL

A&E Commentary

The Oscars: how I love and hate thee. As an avid lover of cinema, they represent the finest that Hollywood has to offer: exquisite films, top-notch performances, and superb directing talents. Still, no matter how much I fawn over the prestige and glory of the Oscars, they always manage to alienate me each year with their choices. Make that *predictable* choices.

Indeed, predictability is perhaps the worst trait of the Oscars. As the last stop for Hollywood's awards season, hundreds of prizes are already awarded leading up to Oscar night. It then becomes painfully obvious who is poised to take home the gold weeks before the names are announced — *The Social Network* and *The King's Speech* are the top two contenders battling it out for "Best Picture," but anyone who has half a brain knows that the latter is a near lock for the prize.

Why? Well, the number of prizes that a movie has racked up is a good indication, but some prestigious awards in particular are dead giveaways. And no, I'm not talking about

the Golden Globes, which are usually handed to the more obvious crowd favourite that will in turn get screwed by the Academy come Oscar night.

I'm referring to the guild awards, which have lately been awarding wins to *The King's Speech* in a remarkable shift following *The Social Network's* total dominance in the critic circles' prizes. *The King's Speech* somehow even won the Directors Guild Award, which was thought to be the one sure-fire prize for *The Social Network's* director David Fincher. Fincher is still scratching his head over that one, and so are we.

All this leaves *The Social Network* in deep trouble. Because of the significant overlap in voting parties between the Academy and the guilds, it doesn't stand much of a chance on Oscar night — a shame, as it's truly the most deserving of the Oscar this year. While *The King's Speech* is endearing and beautifully crafted, Fincher's film is outstanding, a brilliant story that is accessible and representative of our current world. But let's be honest: *The King's Speech* reeks of Oscar prestige, and we all know that Academy voters can't resist a good old British historical piece. Need I remind you of *Shakespeare in Love's* stunning 1998 upset over *Saving Private Ryan*?

This pattern of predictability makes its mark in the acting categories as well, particularly in the lead actor/actress categories. Colin Firth of *The King's Speech* seems to be a sure

bet to win, and Natalie Portman might as well already be given the trophy for her disturbing character in *Black Swan*. Unless in a shocker, Annette Bening, equally deserving but less showy in her performance in *The Kids Are All Right*, manages to nab the prize as recognition for her career.

The Best Supporting Actor and Actress categories are perhaps the least certain and, as a result, most exciting of the night. While the odds are in favor of Christian Bale and Melissa Leo, both from *The Fighter*, they shouldn't be writing their speeches just yet. If *The King's Speech* sweeps the awards that night, Geoffrey Rush may instead find himself standing at the podium. In the Best Supporting Actress category, *The Fighter's* Leo and Amy Adams are bound to end up splitting votes, which could result in Hailee Steinfeld from *True Grit* becoming one of the Academy's youngest winners.

I'll still be praying to the cinematic gods that *The Social Network* wins what it rightfully deserves, but I've got a nagging sense that I'll be feeling disappointment not even hosts James Franco and Anne Hathaway will be able to alleviate when Oscar night rolls around.

All this comes down to whether Academy members vote with their heads or their hearts. So please, voters, just this once, dig a little deeper and provide us with some suspense.



reviewbattle

Iron & Wine

Kiss Each Other Clean
Sub Pop

Dan McKechnie
Photo Editor

VS

Justin Bell
Managing Editor

Iron & Wine's fourth studio album *Kiss Each Other Clean* is a significant departure from Sam Beam's established sound. In sharp contrast with his earlier offerings, it's unapologetically big and full. This isn't folk so much as folk-inflected pop.

Kiss Each Other Clean's lush, textured soundscapes are rich with little flourishes. The slow-burn groove of "Me and Lazarus" is accented with electronic blips, squeaks, and a totally un-ironic sax solo. But the curiously minimal "Glad Man Singing" is essentially one guitar riff with scattered piano and marimba, but still manages to feel full. The shift from the single-guitar, strained-whispering sound of *Our Endless Numbered Days* to Beam's current incarnation might put hardcore folkies off, but it's clearly a considered development on his part.

Every track sounds carefully thought-out: the potentially goofy slide whistle on "Rabbit Will Run" instead manages to somehow sound menacing, and the sweetly sung choral parts of "Godless Brother In Love" are simply beautiful. And thus goes the rest of the album: it is soaring, cheerful, and warm — all joy, all the time, a far cry from the apocalyptic gloominess of *The Creek Drank the Cradle*. *Kiss Each Other Clean* is not without its moments of darkness, but even its dimmer songs contain a germ of hope. This is the album's essence distilled: big, joyful, and unabashedly new.

It's the age-old question: when releasing a new album, should an artist hue towards their old material in order to placate fans, or experiment and risk running afoul of their established followers?

It must have been a feeling running through the mind of Sam Beam, otherwise known as Iron & Wine. His latest album *Kiss Each Other Clean* is a distinct departure from his previous three albums, and pretty much anything else he's ever released. And it's a fairly disappointing change.

Gone are the sultry, soft guitar tones Beam is known for, replaced with odd electronic sounds, crazy effects, and a new sound that couldn't be farther from the Beam we've known and loved since his 2002 release *The Creek Drank the Cradle*.

Not all the tracks on the new album are bad: "Godless Brother In Love" is instead a departure from the new material and reverts back to the sultry and melodic Iron & Wine we're used to. Every other track on the album, however, sounds like Beam grew jealous of his fellow folk groups and their ability to experiment within the genre, and wanted a piece of the pie.

Iron & Wine is obviously allowed to change things up if they want, trying out new, unfamiliar material and pushing their boundaries. Just don't necessarily expect old fans to come along for the ride.



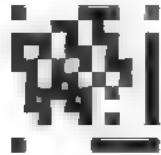
MAC EWAN

Art or acupuncture?

WE HAVE A [PROGRAM] FOR THAT.

Not sure what to take? Still deciding?
Come see for yourself.

Open House | Saturday, March 5
www.MacEwan.ca/OpenHouse



Get the free app for your smartphone at www.2dscan.com

ED HELMS JOHN C. REILLY ANNE HECHÉ and SIGOURNEY WEAVER

ENTER TO WIN!

Win tickets to
Cedar Rapids!

Email your name
and phone number to
contests@gateway.ualberta.ca
by 6pm on Friday,
February 19th.

Movie screening is on
February 24th at 7pm.



www.CedarRapidsMovie.com

IN EDMONTON THEATRES
FRIDAY, MARCH 4th

SUBprint

0-21 LOWER LEVEL SUB
SEPTEMBER TO APRIL HOURS:
MONDAY TO FRIDAY, 9-5
PHONE: (780) 492-9113

FAST
AFFORDABLE
SERVICE
ON-
CAMPUS

we ♥
black & white

BLACK & WHITE DIGITAL PRINTING & COPYING

	LETTER 8.5x11"		LEGAL 8.5x14"		TABLOID 11x17"	
	SINGLE SIDED	DOUBLE SIDED	SINGLE SIDED	DOUBLE SIDED	SINGLE SIDED	DOUBLE SIDED
no min	8¢	15¢	10¢	18¢	16¢	27¢
500 +	6¢	11¢	8¢	14¢	14¢	23¢
1000 +	5¢	9¢	7¢	12¢	10¢	15¢
10,000 +	4¢	7¢	6¢	10¢	8¢	13¢

ALL SPECIALTY PAPER

LETTER 8.5x11"	LEGAL 8.5x14"	TABLOID 11x17"
add 2-5¢ each	add 2¢ each	add 4-10¢ each

OTHER	SINGLE SIDED	DOUBLE SIDED
Transparencies		75¢ each
Copying off the glass	15¢	29¢
Bookcopy	20¢	39¢

We also do...

- FULL COLOUR PRINTING & COPYING
- BINDING (coil, cerlox, tape, stapling)
- BOOKLETS & FOLDING
- SCANNING
- LAMINATING
- SHRINKWRAP
- GRAPHIC DESIGN & EDITING
(by the hour— minimum 15 minute charge)

EMAIL YOUR PRINT REQUESTS TO
subprint@su.ualberta.ca
Please include thorough instructions
or printing will be held until pickup



SU.UALBERTA.CA/SUBPRINT

A provincial rivalry takes on smashing proportions

volleyballpreview

Pandas vs. Calgary Dinos

February 18-19, both at 7 p.m.
February 20 if necessary, at 3 p.m.
Main Gym

MATT HIRJI
Sports Editor

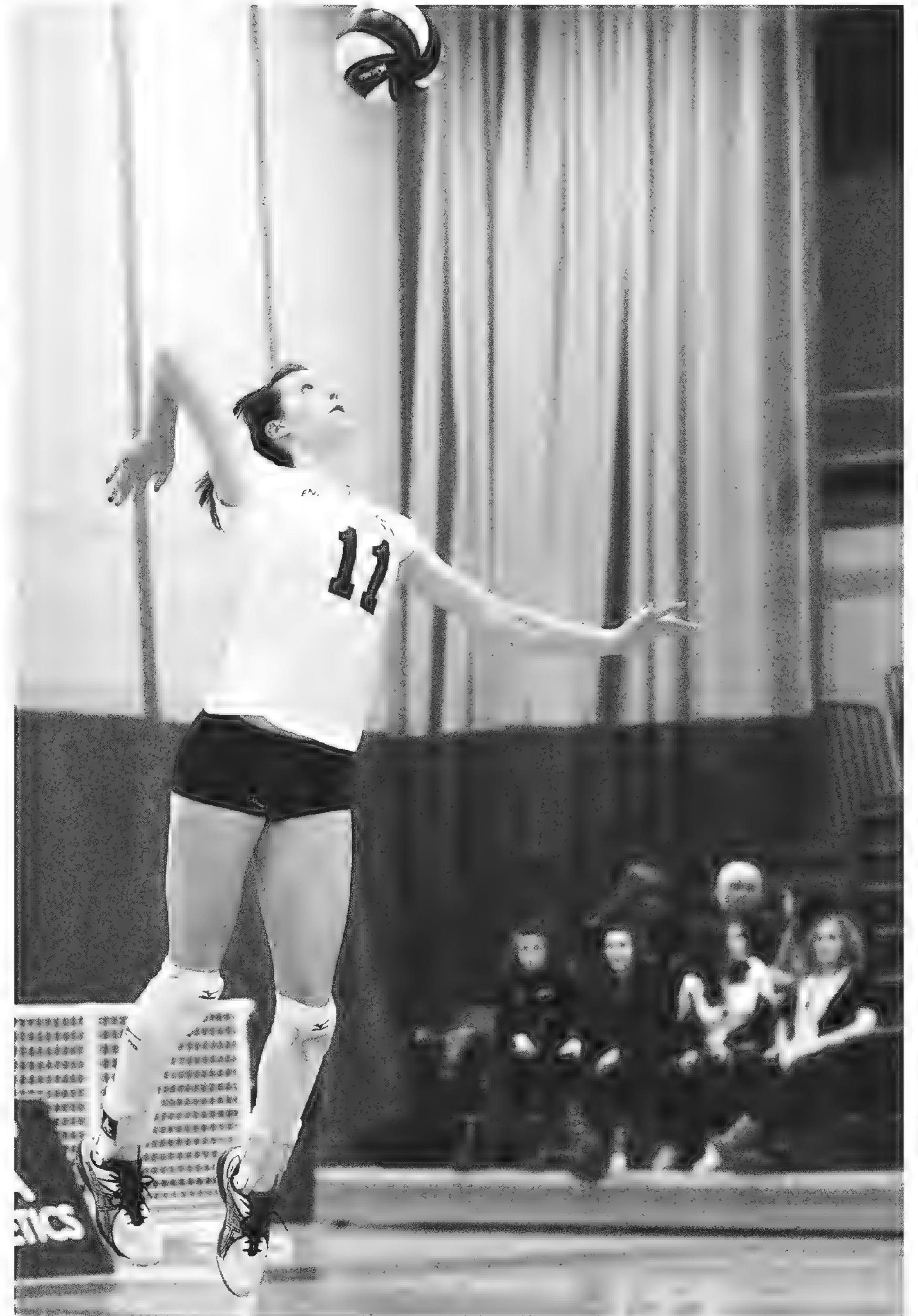
After taking down the Calgary Dinos just five days ago, the Pandas volleyball team will begin their journey into the playoffs this weekend with a re-match against their prairie rivals inside the Main Gym.

team with both her understanding of the opponent and her proven ability to handle the rigours of a post-season series.

"I think it's the 'been-there, done-that' attitude with Tiff," Eisler said, expressing her confidence that Proudfoot can retain her poise heading into what could be her final games wearing the Pandas uniform.

"If you review her career, she has played in playoffs and final fours virtually every season that she has been a Panda. She just has that experience and the knowledge of what it takes this time of year to not only just compete, but to win."

The key for the Pandas' success this weekend will be maintaining a strong composure on the



ARMAND LUDICK

"This is like the gravy. We work really hard and demand a lot of our athletes. It's all for this time of year — to be able to access all the skills and abilities that you pay the price for along the way."

LAURIE EISLER
HEAD COACH, PANDAS VOLLEYBALL

But seeing the same faces on the other side of the net should come as no surprise for the two squads. The Panda and Dinos have matched up against each other on five different occasions already this season — a history that, as Pandas head coach Laurie Eisler explains, will add fuel to the fire when the stakes are raised in the Canada West semifinal.

"Familiarity breeds something," Eisler said with a laugh. "There is a reason that we are rivals. It's because we are very familiar with each other."

With their future on the line in the final women's volleyball games to grace the Main Gym, the Green and Gold will hope to use their familiarity with the Red and White in order to calm themselves and retain a poise in the pivotal elimination series.

Fifth-year veteran Tiffany Proudfoot, in particular, will hope to draw on her knowledge of the team's southern rivals. The Calgary native, who played her club volleyball for the Dinos as a teenager, will certainly be called upon to lead her

defensive side of the ball. The Dinos execute a unique offence that has wreaked havoc on their Canada West opponents throughout the entire season, creating trouble balls that the Dinos experienced roster quickly capitalizes on.

But at this point in the season, the Pandas are not trying to re-invent the wheel. They're acutely aware of the challenges they'll face and the elements of their game that they'll need to access in order to be successful this weekend — the trick will be to harness their knowledge to not let a successful season slip out of their hands.

"This is like the gravy. We work really hard and demand a lot of our athletes. It's all for this time of year — to be able to access all the skills and abilities that you pay the price for along the way," Eisler cautiously explained. "We just have to trust in what we've been doing. But nothing is a given. We know that bad things can happen to good people."

Lacking their prolific bench boss, Pandas cautiously enter post-season

hockeypreview

Pandas vs. Saskatchewan Huskies

February 18-19, both at 2 p.m.
February 20, if necessary, at 2 p.m.
Clare Drake Arena

MATT HIRJI
Sports Editor

For the second time in as many weekends, the Puck Pandas will face off against the Saskatchewan Huskies within the confines of Clare Drake Arena. However, the stakes are raised this time as the Pandas will be without one crucial element.

With the opportunity to clinch an automatic berth into the CIS national championship with a best-of-three series win against the Dogs, the Green and Gold will be without their top boss. Coach Howie Draper will be out of town to fulfill his responsibilities as head coach of the Alberta women's hockey team at the Canadian Winter Games. While assistant coach Dan Bow Bouwmeester takes the clipboard, Draper will only have the privilege to return the Pandas bench again this year if his squad qualifies for nationals. But as the only head coach in the modern era asserts, he isn't making his end-of-season speech just yet.

"It's going to be hard for me not to be coaching. Not because I don't believe that we have a great coaching staff. It's more of a personal



AQIB SHIRAZI

difficulty because this will be the first playoff series that I won't be with my team," Draper said. "I'm trying to paint a more positive picture, but they've had the opportunity to listen to me all year. Sometimes that message gets lost because it's coming from the same person all the time. Hearing the message in a different

way could be the spark that really helps push our team to greater heights this year."

Last weekend, in their last regular season games of the year, the Pandas managed only a disappointing split with their prairie rivals. Riding an eight-game winning streak heading into the series, the Pandas quickly became

overwhelmed by the Huskies' stingy, sturdy, and disciplined defence.

While the Green and Gold salvaged a single win to cement their place atop the Canada West division, they ran into a wall in their final regular season of the year. The Huskies stole Saturday's game from the Pandas in a 1-0 shut-out victory, they also making a statement that they wouldn't go down without a fight in the upcoming playoff series — something that the Alberta squad will hope to counter with a more consistent performance this weekend.

"Well, I think the one thing that we can say confidently is that we didn't play our best hockey last weekend. Our teams are very close; however, I know we are a better team than what we showed," Draper explained. "We just need to come a little bit more prepared to play 60 minutes of hockey. We need to put pucks away when we have the opportunities. If we do that, then we will be able to get the momentum back."

Adding to the complexity of the playoff series this weekend is an early puck drop of 2 p.m. as opposed to their usual evening start, which will force the Pandas out of their routine.

"Both teams are in the same boat. Very rarely do either of our teams play at that time. You change the way you prepare a little bit so it might alter some of the girls' rituals. But in a way, it's beneficial because it's a pretty important weekend," Draper explained.

"I'm quite confident that they'll move on and I'll be back with them at nationals to finish off the season."



AMIRALI SHARIFI

Bears look to freeze out Bisons

After a few early hiccups, the Ice Bears are skating with confidence once again

hockeypreview

Bears vs. Manitoba Bisons

February 17-18, both at 7:30 p.m.
Clare Drake Arena

BREN CARGILL
Sports Staff

The Golden Bears hockey team will strive to lock up home ice throughout the Canada West play-offs this weekend when they welcome the Manitoba Bisons to Clare Drake Arena.

After going through a rough patch during the middle of their schedule, the Bears are back on track with three wins in their last four games. Currently sitting ahead of the Saskatchewan Huskies for top spot in the Canada West standings and after splitting games with them last weekend, Bears head coach Eric Thurston is pleased with the way things are going for his squad at the moment.

"Against Saskatchewan, we got good goaltending both nights. [That was] a big part of our success. I think for the most part, our work ethic there was very good. That's a good thing to see. Our team's determination, work ethic, and their attention to detail were all very good," Thurston explained.

Due to the competitiveness of the Canada West division and the short playoff structure teams are rewarded for improving over the course of the season. If that's true, then the Bears are in a good position as they start

their run. The team went through a 3-6 stretch, including a sweep at the hands of their archrival Calgary Dinos, in the middle of the season that left many in the Green and Gold faithful worried about the team's future success. However, riding a wave of momentum, things appear to be back on track for the Ice Bears.

himself look really big in net which is key for a goalie," Thurston explained, acknowledging his rookie goaltender's performance against Saskatchewan last weekend. "Our guys really play with a lot of confidence in front of him. The Saskatchewan rink is very small and has a small ice surface. So you're in the game right away; there's no hiding in

"I think we are playing with a sense of urgency right now. We got a little complacent and started looking at the standings for a while there."

ERIC THURSTON
HEAD COACH, BEARS HOCKEY

"I think we're playing with a sense of urgency we need right now," Thurston said. "We got a little bit complacent and started looking at the standings for a while there. It's been a very tight league and we can't take anything for granted. We still have a little bit of work to do so we can't rest on our record. We have to keep moving ahead and come into practice everyday to keep getting better everyday."

Goaltending has been a definite strength for the Bears this season. Both Real Cyr and rookie keeper Kurtis Mucha have provided the team with a formidable net presence this season. Cyr is leading Canada West with a 2.14 goals against average while Mucha has a sparkling 10-4 record so far this season.

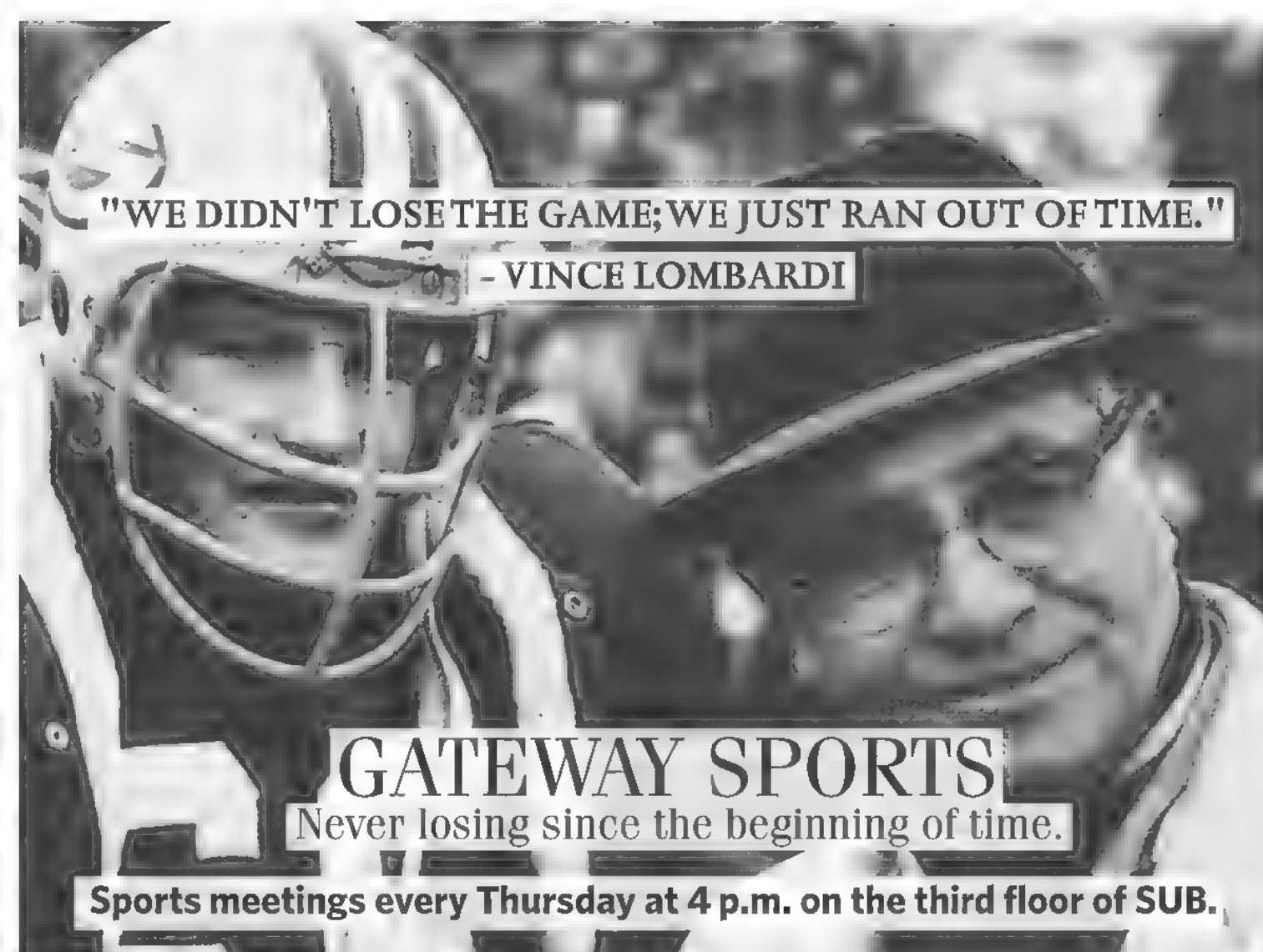
"[Mucha] looked like he was really tracking the puck well and made

that rink. So for him to get a shutout in there and for us to get that type of goaltending every night from here on out is going to be huge."

The veteran Bisons come into Edmonton this weekend in the hunt for a higher seed in the Canada West. The Herd split their previous series with the Bears in their first match-up of the year. With solid goaltending anchored by fifth-year veteran Steve Christie, the Bears will be in tough against the Bisons.

"We've got to get traffic in front of their net since Christie is such a good goalie. He moves the puck very well, so we have to keep pucks away from him, otherwise he'll just clear it out every time," Thurston said. "We've got to get to the net and be prepared to stand in and battle there."

— With files from Matt Hirji



"WE DIDN'T LOSE THE GAME; WE JUST RAN OUT OF TIME."
— VINCE LOMBARDI

GATEWAY SPORTS
Never losing since the beginning of time.

Sports meetings every Thursday at 4 p.m. on the third floor of SUB.

providing students with resources
to be active citizens

APIRG
Dedicated Fee Opt-Out Period

Every year APIRG provides approximately \$30,000 in direct grants, as well as in-kind services, support and training to student working groups, projects and events. We also maintain an office and resource centre, which is open to all APIRG members.

All of this is made possible by undergraduate students like you, who pay \$3.14 (full time) or \$1.56 (part time) per term to help students turn their ideas and projects into reality.

January 24 - March 25, 2011

To opt out of the APIRG dedicated fee, simply fill out a form and bring it to the APIRG office (9111 112 St in HUB Mall). If you prefer, you can also mail in your form.

Opt out forms can be downloaded from www.apirg.org or picked up at the APIRG office (9111 HUB Mall), SU Executive Offices (2900 SUB) and SU InfoLink booths.

www.apirg.org



GSJS Special General Meeting

Thursday, February 17, 2010

6pm Room 3-04
Students' Union Building

TENTATIVE AGENDA

1. Introductory remarks
2. Voting for 2 Volunteer Representative to represent Gateway volunteers on the Editor-in-Chief hiring board on March 5
3. Voting for 3 Volunteer Representatives to represent Gateway volunteers on the Line Editor hiring board on March 12
4. Refreshments

All members (i.e., those with five or more Gateway contributions in the 365 days prior to February 17 and who have registered for membership with a Gateway editor) are asked to attend. If you meet these qualifications and would like to become a member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca. This meeting is also open to the public.

For more information, please contact Gateway Business Manager Ashleigh Brown at biz@gateway.ualberta.ca or visit www.thegatewayonline.ca/gsj

Alberta curlers hope to pass the hog line in qualifier

curlingpreview

Bears and Pandas vs. Canada West opponents

February 18-20
Saville Centre

JUSTIN BELL
Managing Editor

The Golden Bears and Pandas curling team will go into this weekend's CIS qualifier competition blind, having never played a match this season against their regional rivals.

Because the Green and Gold have no regular matches, they compete in the Edmonton Super League during the year to tune up their skills. As a result, the university squads are forced into a unique position where they haven't played against other university teams until this weekend's regional qualifier.

"You're not always familiar with who their players are and where their team is from a performance perspective," curling head coach Rob Krepps said. "We go in there focusing on playing our game. We do know for sure there are some capable players on the other teams."

Focusing on their internal challenges could take the team far. The Golden Bears, skipped by Brendan Bottcher, have been a dominant force in Edmonton Super League play this year, finishing second in their division against some of the best teams in the country. Bottcher is playing alongside his teammates from the 2010 Alberta Junior Men's



AARON YEO

HURRY HARD Bears skip Brendan Bottcher prepares his squad for a long weekend ahead as they warm up for this weekend's Canada West regional qualifier.

championship, who came in as a group to compete for the Bears.

The Pandas team hasn't had as much success this year, finishing in the middle of their league after 15 games. But with the high level of competition in Edmonton, that mid-level finish could translate well into triumph at the CIS level.

"The women's team is a team we have put together at the U of A. They are a bit young, but show promise and I wouldn't be the least bit

surprised if they made it all the way to nationals," Krepps explained.

The regional competition this weekend at the Saville Centre isn't part of the Canada West division, but rather a "regional qualifier" for CIS. The top two teams from both the men and women's side will qualify for the national competition in St. John's later this semester.

If the Green and Gold manage to make it out of the qualifiers, they will have almost a month-long hiatus

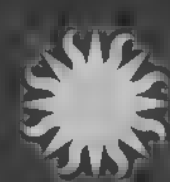
before national competition. But Krepps isn't concerned about the downtime his teams might face.

"We'll use that time very wisely should we be fortunate enough to qualify. We started our season at the beginning of October and have had gaps over the course of the seasons for the holidays. It's not something we're not used to or something we haven't planned for."

Nationals may not be the final step for the Alberta curlers. If they

can manage keep a winning streak going and claim top spot at the national tournament, this year's CIS champions will represent Canada at an international competition in Kurazawa, Japan.

But that future remains a pipe dream for Krepps, who has to keep his squads focused on curling it to the button this weekend at the Saville Centre. With his eye on the short term, he feels his teams have the quality to move forward.



University of Lethbridge
Edmonton Campus

Earn a Degree While You Earn a Living



Work toward a recognized Management degree while you hold a full-time job!

- 4-year degree programs in Accounting, Finance, Human Resource Management, Marketing, General Management, International Management
- Study full-time or part-time (evening and weekend programs)
- Transfer previous courses or complete the full 4-year BMgt degree in Edmonton
- Already have a business diploma? Get your degree in as little as two years (2.5 if you have a professional diploma in another field)
- Aiming for a career in Accounting? Ask about our CA Bridging Program



EDMONTON CAMPUS
780.424.0425

Find more information (and life-changing opportunities) at

EARNandLEARN.ca

Puck Bear crashes over ice

Competing in the extreme sport was a chance that Lindemulder refused to miss

EVAN DAUM
Canadian University Press

EDMONTON (CUP) — Red-shirting for the University of Alberta Golden Bears hockey team last year, Ben Lindemulder may not have seen any game action, but that didn't stop the slick-skating defenceman from getting his competitive juices flowing in a different way.

Lindemulder, who is a regular on the back-end for the Puck Bears this season, had the opportunity to pursue a spot in last year's Red Bull Crashed Ice event in Quebec City.

While he won't be able to return to the 2011 edition as he suits up for the Bears in their stretch run to the post-season, Crashed Ice will once again take over the capital of La Belle Province for the sport's lone Canadian event March 19.

With racers sporting full hockey gear — minus sticks, of course — Crashed Ice is an extreme sport where skaters start atop an icy downhill course featuring bumps, jumps and turns. In what looks like an outdoor rink carved through the hills of Old Quebec, the winner of each race is the first competitor to simply survive the course and make it across the finish line.

For Lindemulder, seeing the event on television piqued his interest and encouraged him to lace up his skates for the event last year.

"I'd always seen it on TV and I just wanted to do it. It looked so fun, and then last year I had to red-shirt, so I thought it was the perfect opportunity to try it," Lindemulder said.

The qualification process for last year's event, just like this year's, started in a number of Canadian cities where participants showed their stuff by racing around a standard ice surface.

"We started at the ringette line, then you drop to your stomach, jump over something, go around a circle, [do]



AMIRALI SHARIFI

GIVES YOU WINGS Lindenmulder wants to make a reappearance at Crashed Ice.

a 360 at the red line, and then you're done," Lindemulder explained.

"I was good at that, but I didn't do as well at the event."

While Lindemulder might not have done as well as he would've liked in Quebec City, his 11.89 second qualification time was the best at the Edmonton qualifier and one of the top times in the country.

Despite his impressive qualifying time, though, nothing could've prepared the Bears defencemen for the course in Quebec City.

"It looked so scary," Lindemulder recalled. "It was way up on scaffolding, going down this huge hill with huge drops, and there was this one turn where there was a huge drop with a straight 90-degree [turn]."

"Guys were hurting their shoulders, and one guy broke his collarbone."

With a very real risk of injury, as skaters reach speeds in excess of 70 kilometres per hour on the icy downhill course, Lindemulder ran the idea past Bears head coach Eric Thurston before heading off to Quebec.

The bench boss gave the green light to the idea, but with one caveat.

"All Thurston said was, 'Don't get hurt,' and then sent me off," Lindemulder said with a chuckle.

After making it into the main event in Quebec City, and through into the first televised round of the event before bowing out, the Bears defender hopes to try his luck with the sport again in the future.

"It was a free trip to Quebec City and it was a lot of fun. A lot of guys do better their second time out there — you get used to it a little bit, so I'd definitely like to try it again."

Hey Taylor, there's a new country in town



TREVOR
MAK

Sports
Commentary

At the beginning of this season, the biggest question in hockey was: Taylor or Tyler? The two highly touted rookies coming out of the junior ranks were neck and neck in both skill and potential.

But while hockey pundits had their attention on the two freshmen, their eyes were drawn away from the developing players coming from other junior leagues. NHL teams and fans should start paying attention to U.S. college hockey in the NCAA because Canada isn't the only place you'll find Calder-calibre hockey players.

Two players that no one expected to make an impact were Kevin Shattenkirk of the Colorado Avalanche and Derek Stepan of the New York Rangers.

As a Canadian hockey fan, it was easy to ignore these two players as possible as candidates for the Calder. Given that Shattenkirk and Stepan are both American skaters that played American collegiate hockey — something we hear very little about here in Canada — it's easy to understand why

these players fell under the radar, north of the border we have plenty of junior leagues to fill our eyes with up and coming talent.

However, just like this year's two lost promising skaters Hall and Seguin, Stepan had proven in his junior career with the University of Wisconsin Badgers — a team that has produced many top-rated NHL players — that he had just as much potential to make an impact in the big leagues.

Stepan currently ranks third with the New York Rangers in total scoring — a feat that has shocked many fans in the Big Apple. With 14 goals, 30 points, a +2 rating as well as an outstanding hat-trick performance in his first game in the NHL, the Minnesota native is turning heads this season.

It is also worth noting that Stepan captained the American-gold-medal winning team that defeated Canada at the 2010 World Juniors in a thrilling 6-5 overtime win. To add to that success, he was the tournament's leading scorer, posting 14 points in just seven games, which beat out both beating Jordan Eberle and Taylor Hall in the scoring race.

It's no surprise to me that Stepan, with the amount of success he had as a college hockey star, is having such an outstanding rookie campaign with the Rangers. Along with Hall, Stepan has a shot at being recognized as this year's most outstanding rookie.

But there are other newbies who may knock him off the pedestal. Kevin Shattenkirk, having joined the Colorado Avalanche 12 games into the season, is also surprising the hockey community this years.

The native of New Rochelle, NY started the season in the AHL and posted no points in 10 games with the Lake Erie Monsters. But since being called up to the NHL, the 22 year-old has not disappointed.

So far, in 38 games, he has 7 goals and 26 points — noticeable numbers especially for a defenceman. If Shattenkirk continues his strong play for the Avs, there is little doubt he's bound to have a long, fruitful tenure in the professional ranks. Much like other highly touted rookies this year, his resumé speaks volume. And much like Stepan, he had a successful NCAA career with the Boston University Terriers — a prominent American program that doesn't get much attention amongst Canadian fans or our hockey-crazed media.

The pattern of the public overlooking American collegiate hockey stars is unbelievable. So far this season Shattenkirk and Stepan are making their mark as solid Calder Trophy candidates who are outshining the likes of Tyler Seguin and matching the stellar performance Hall. One can only wonder what other gems are being perfected in the NCAA.

The School of Energy and the Environment (SEE) invites you to attend the next presentation in our "SEE the research at work" seminar series 2010-11:

Policy Making on Climate Issues: the Place of Citizen Deliberation



David Kahane, Project Director of Alberta Climate Dialogue and Associate Professor and Vargo Distinguished Teaching Chair, Political Science and Jennifer Medlock, Project Lead, Alberta Climate Dialogue

Those making policy on climate issues struggle to judge the public will: How important is this issue to citizens? What tradeoffs are they willing to make? Will strong policies meet with public support? And will citizens act alongside their governments to realize key climate goals? David Kahane and Jennifer Medlock lead Alberta Climate Dialogue (ABCD), a community-university research collaboration working with municipal and Provincial governments to engage Albertans on climate issues. They will argue that the legitimacy and effectiveness of climate policy and action depend on finding new, more deliberative ways to link citizens, civil society organizations, and governments; and they will seek the perspectives of those at the seminar about ABCD's work.

Date: Monday, February 28th, 2010 | **Registration** starts at 12:00 pm | **Seminar:** 12:15 pm to 1:30 pm
Location: Aurora Room, Lister Centre, University of Alberta
Please RSVP online at <http://www.see.ualberta.ca>
Questions? School of Energy and the Environment (SEE): uasee@ualberta.ca

THE GATEWAY

Editor-in-Chief & Publisher

The Gateway is accepting applications for the position of Editor-in-Chief and Publisher for the 2011/2012 publishing year. The term runs from 1 May, 2011 to 30 April, 2012 and pays \$2259.29/mo*.

Applicants must:

- plan to be enrolled at the U of A in at least one class per semester for the 2011/2012 school year
- must be available to work varying hours
- must have computer and layout skills
- will preferably have been a Gateway editor, or possess equivalent leadership and editorial experience.**

Application deadline: March 3rd, 2011

Applicants should submit a covering letter, resumé and a portfolio to Gateway Business Manager:
Ashleigh Brown • (780) 492-6669
biz@gateway.ualberta.ca

Only shortlisted candidates will be contacted for interviews.

* Pay will be adjusted for inflation over the summer and may increase.
** Complete job description (subject to change) is available at www.gateway.ualberta.ca/gsj



Hey Taylor, there's a new country in town



TREVOR
MAK

Sports
Commentary

At the beginning of this season, the biggest question in hockey was: Taylor or Tyler? The two highly touted rookies coming out of the junior ranks were neck and neck in both skill and potential.

But while hockey pundits had their attention on the two freshmen, their eyes were drawn away from the developing players coming from other junior leagues. NHL teams and fans should start paying attention to U.S. college hockey in the NCAA because Canada isn't the only place you'll find Calder-calibre hockey players.

Two players that no one expected to make an impact were Kevin Shattenkirk of the Colorado Avalanche and Derek Stepan of the New York Rangers.

As a Canadian hockey fan, it was easy to ignore these two players as possible as candidates for the Calder. Given that Shattenkirk and Stepan are both American skaters that played American collegiate hockey — something we hear very little about here in Canada — it's easy to understand why

these players fell under the radar, north of the border we have plenty of junior leagues to fill our eyes with up and coming talent.

However, just like this year's two lost promising skaters Hall and Seguin, Stepan had proven in his junior career with the University of Wisconsin Badgers — a team that has produced many top-rated NHL players — that he had just as much potential to make an impact in the big leagues.

Stepan currently ranks third with the New York Rangers in total scoring — a feat that has shocked many fans in the Big Apple. With 14 goals, 30 points, a +2 rating as well as an outstanding hat-trick performance in his first game in the NHL, the Minnesota native is turning heads this season.

It is also worth noting that Stepan captained the American-gold-medal winning team that defeated Canada at the 2010 World Juniors in a thrilling 6-5 overtime win. To add to that success, he was the tournament's leading scorer, posting 14 points in just seven games, which beat out both beating Jordan Eberle and Taylor Hall in the scoring race.

It's no surprise to me that Stepan, with the amount of success he had as a college hockey star, is having such an outstanding rookie campaign with the Rangers. Along with Hall, Stepan has a shot at being recognized as this year's most outstanding rookie.

But there are other newbies who may knock him off the pedestal. Kevin Shattenkirk, having joined the Colorado Avalanche 12 games into the season, is also surprising the hockey community this years.

The native of New Rochelle, NY started the season in the AHL and posted no points in 10 games with the Lake Erie Monsters. But since being called up to the NHL, the 22 year-old has not disappointed.

So far, in 38 games, he has 7 goals and 26 points — noticeable numbers especially for a defenceman. If Shattenkirk continues his strong play for the Avs, there is little doubt he's bound to have a long, fruitful tenure in the professional ranks. Much like other highly touted rookies this year, his resumé speaks volume. And much like Stepan, he had a successful NCAA career with the Boston University Terriers — a prominent American program that doesn't get much attention amongst Canadian fans or our hockey-crazed media.

The pattern of the public overlooking American collegiate hockey stars is unbelievable. So far this season Shattenkirk and Stepan are making their mark as solid Calder Trophy candidates who are outshining the likes of Tyler Seguin and matching the stellar performance Hall. One can only wonder what other gems are being perfected in the NCAA.

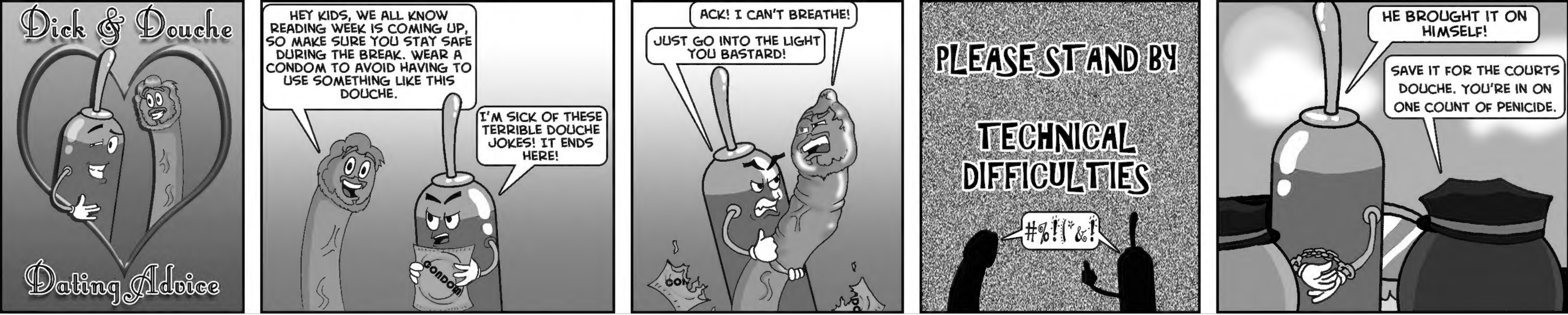
ENTER TO WIN
a trip for two to India

New Asian Village
Ultimate in East Indian Cuisine

BOOK YOUR RESERVATION NOW
780-482-1111 (for all locations)
www.newasianvillage.com

PREFERRED RESTAURANT

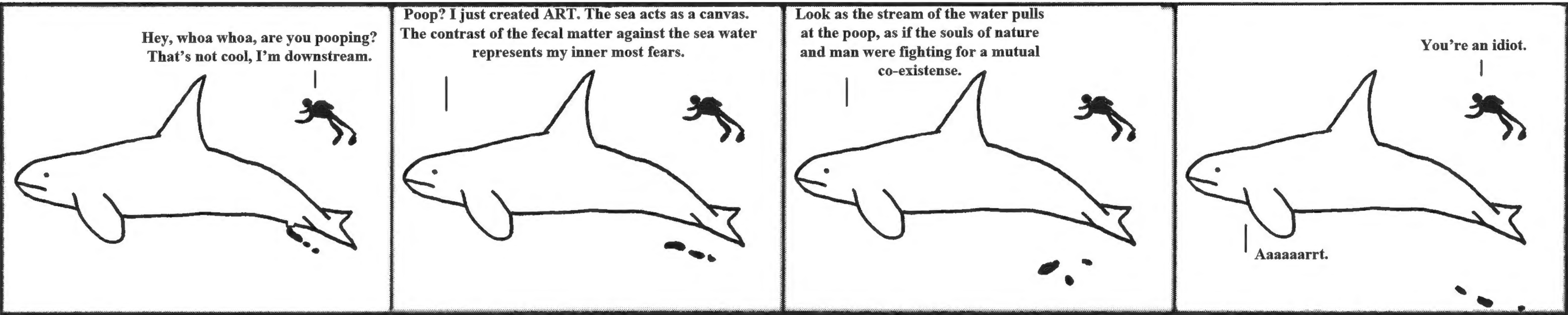
DICK AND DOUCHE by Benjamin Nay and Brad Chury



LEADER OF THE PACT by Chelsea Hurd



WHALE AND DIVER by Andrew Cowie



RIPPIN' TWINE by Patrick Brown



SAT FEB 26 @ 7PM - REXALL PLACE

80'S NIGHT

CELEBRATING WITH 80'S PRICES & \$4 BEER

THE OTHER OIL IN TOWN

OILKINGS.CA CALL 780.414.GOAL (4625)

VS

\$15 STUDENT RUSH NIGHTS*

OIL KINGS GAME TICKET

NO LINE - NO COVER & ONE DRINK

POST GAME @ OIL CITY

OIL CITY ROADHOUSE

EDMONTON'S SONIC 102.9

*Offer valid to students 18 years old or older with a current student ID. Available at the Rexall Place Box Office 1 hour prior to every Saturday night Oil Kings home game.

Spring & Summer Studies 2011

NEW EXPERIENCES FOR YOUR BIG FUTURE

- Expedite the completion of your degree
- Embark upon an international travel and learning adventure
- Experience a community-based practicum
- Explore new interests
- Expand your professional skills

www.registrar.ualberta.ca/springsummer

REGISTER NOW

Classes Begin:

Spring Term: May 9, 2011

Summer Term: July 4, 2011

CLASSIFIEDS

To place a classified ad, please go to www.gatewayclassifieds.ca

EMPLOYMENT - FULL TIME

Great summer job. Local painting company needs full time painters for summer season - interior and exterior projects. \$15/hr starting. Will provide all training. Call Color Shift Painting for details: 780-716-0985

EMPLOYMENT - PART TIME

Door to door marketing positions available; great money, Flexible schedule: \$15/hr + \$15 bonus per lead. Color Shift Painting: 780-716-0985.

PERSONALS

Married couple looking for an EGG DONOR. We are seeking altruistic help from a caucasian university student. The right candidate will be compensated for their efforts, and all expenses will be paid by us. We would really like to have a child of our own, and you could help us in our journey. ebanastasia@gmail.com

SERVICES

Experienced and qualified editor, writer, and ESL tutor available. dewarj@shaw.ca

FOR RENT

Furnished 2 bdrm suite May - Aug 31.5 min walk 2 UofA, big backyrd, lrg garage, evrything incld \$1400 780-239-3930

1 THING I DON'T REGRET BUT PROBABLY SHOULD

1. Promising to babysit my Uncle's pet rabbit. There was so much blood...

Valentine
BLUES 3
February 20th @ 8PM
No Cover

featuring :
The FAILS

and also :
Noisy Colours
The Mitts

proudly Sponsored by :

 **the black dog freehouse**
1 0 4 2 5
82 AVE

 **big Rock**
BREWERY

Linda Duncan, Member of Parliament, Edmonton Strathcona invites you to a **PUBLIC DIALOGUE**

The path to a Canadian clean, sustainable energy future

Keynotes:
Randy Hayes, U.S. Director, World Future Council
Tim Weis, Director, Renewable Energy & Efficiency Policy, Pembina Institute
Dr. Elwil Beukes, Professor Emeritus, Kings University College

Wednesday, February 23
7:30 p.m., TransAlta Arts Barns Lobby,
10330 - 84 Avenue

For more information phone 780-495-8404 or email DuncaL1@parl.gc.ca

www.lindaduncan.ndp.ca

BTech: THE DEGREE WITH DIRECTION

Tyler Mowbrey earned a Bachelor of Technology in Technology Management degree in just two years, building on the strength of his previous IT diploma. Now he's pursuing an MBA on the west coast, while employed as a consultant for a leading software provider.

NAIT's BTech degree combines advanced technical knowledge with critical thinking, leadership and managerial skills. With a range of elective courses and a choice of full-time, part-time and online study options, it's a great fit for a career that's going places.

Where are you headed?

 SCAN THIS TO HEAR TYLER'S STORY

 WWW.NAIT.CA/BTECH
EDUCATION FOR THE REAL WORLD

AN INSTITUTE OF TECHNOLOGY COMMITTED TO STUDENT SUCCESS
PH 780.471.6248 | www.nait.ca

Your CAMPUS radio station

CJSR CHARTS
FOR THE WEEK OF FEB 14, 2011

1. WANDA JACKSON • THE PARTY AIN'T OVER
2. JAY CROCKER • CO-STARs
3. OLIVER SWAIN • IN A BIG MACHINE
4. GÖRGÖN HÖRDE • GÖRGÖN HÖRDE
5. VARIOUS • GREAT NORTHERN REVIVAL: NOTES FROM THE EDMONTON UNDERGROUND VOL. 2
6. SARAH BURTON • MAYFLOWER
7. SPRING BREAKUP • IT'S NOT YOU, IT'S ME
8. MIESHA AND THE SPANKS • GODS OF LOVE
9. DEERHOOF • DEERHOOF VS. EVIL
10. BRAIDS • NATIVE SPEAKER
11. JOM COMYN • COMYNGE TEGYTHERE
12. FUJIYA AND MIYAGI • VENTRILOQUIZZING
13. THE GO! TEAM • ROLLING BLACKOUTS
14. PRINCE PERRY & THE GLADTONES • WHATEVER YOU CAN GET AWAY WITH
15. THE UNSETTLERS • OIL & BLOOD

 **HEY! CJSR has got a new iPhone app! Download it at cjsr.com!**

WE'RE GONNA TURN THIS TOWN
UPSIDE DOWN

FRESH **54**.NET

THUR.FEB.17

THE HOOD INTERNET

FRI.FEB.18

SUNGLASSES AT NIGHT

SAT.FEB.19

ENTOURAGE

SUN.FEB.20

PINK GLOW PARTY
LONG WEEKEND


vinyl

VINYLRETROLOUNGE.COM - 10740 JASPER AVE RETRO DANCE LOUNGE